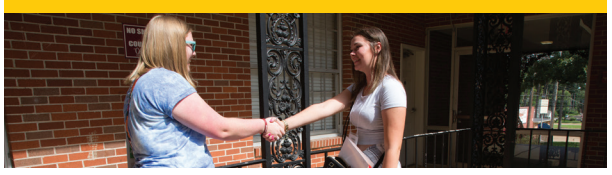
FEATURE



OPEN LETTER TO FRESHMEN 3

ARTS & ENTERTAINMENT

ARTIST SPOTLIGHT: UNRAVELED BY JIM ARENDT 6

SPORTS

SOCCER SEASON PREDICTIONS 4

THE CONGLOMERATE

VOLUME 93 | ISSUE 1 | SEPTEMBER 2017

MIDNIGHT IN PARIS

FRESHMEN EXPLORE FRANCE FOR CENTENARY IN PARIS 2017

BY RAEGEN PETZOLD

Since 2014, Centenary has taken its Freshman Class to Paris, France to immerse students in a different culture and help the transition to college life be one that is fun and exciting. They visited Versailles, Pere la Chaise, the Eiffel Tower, the Arc de Triomphe, the Louvre, and many more with their classes.

This year, the incoming freshmen had the option of choosing one of six courses: Writing Paris/Writing Home, Beliefs and Values in Shreveport and Paris, Historical Sites in Paris, Paris Noir, Let Us Entertain You: French Music, Music Theatre, and Film, STEM: The History of Science Revealed in Paris, or *Moulin Rouge!* Yes We Can Can!.

In Writing Paris/Writing Home, students received an introduction to creative writing from Dr. David Havird and Dr. Jeff Hendricks as they compared the sensations of home to the same sights other great writers who have walked the streets of Paris. Dr. Chris Ciocchetti's Beliefs and Vaules class compared and contrasted the religious and atheistic views of their new hometown to those of Paris by visiting various churches and temples as well as observing these in cafes in the city. Students in Dr. Edward Ragan and Kate Pedrotty's studied the historical siginificance of popular tourists destinations in order to gain a deeper understanding of the sites. The Paris Noir class studied the African-Americans who moved to Paris for refuge from their own countries and their success and achievements. The focus of Dr. Ross Smith and Dr. Cory Wikan's Let Us Entertain You course was the aesthetics of Parisian entertainment and its evolution through history. Students studied the sites of Paris to understand the importance of France to the world of science and math in Dr. David Bieler and Dr. Katherine Brandl's STEM class. Lastly, Dr. Amy Hammond and Professor Don Hooper's Moulin Rouge! course used the 2001 film to examine French culture and psychology.

WHAT WAS YOU FAVORITE PART OF CENTENARY IN PARIS?

10%

"I loved the crepes. I'm pretty sure I had one everytime I saw a creperie."
- Alex Naron

23%

"I felt like I really got to experience Paris for what it was culturally when I was out at night."
- Savannah Stewart

9%

"I liked my professors because they knew the city and its history really well."
- Hayley Hardel

35%

23%

60 Students Polled

NEW LOOK, WHO THIS?
SUMMER BRINGS UPGRADES TO CENTENARY'S CAMPUS

BY MARCUS THOMAS

If you haven't noticed, Centenary has been getting a major face lift. The college sets aside a large amount of money each year for capital improvements to ensure that our facilities don't degrade as time passes. The funds for depreciation are used for campus improvements, ranging from things like the Centenary mini-buses we got last year or new lab computers to furniture and renovations. We have been focused for a number of years on areas that are very important (such as installing new more reliable and more energy-efficient heating and air conditioning systems) but that weren't as obvious to the eye. Much of the work there has been completed, so this year we were able to focus a lot of our funds on things that are more visible to students.

Since our returning students left last spring, we have completed several major projects

Chris Sampite and the facilities staff put in a lot of extra work making this projects happen, so if you like the new improvements please thank them or a thank a member of the President Holman's Cabinet for approving these funds

If you have suggestions for the new Student Organizations Center, the Caf Deck or ideas for other improvements on campus, please contact your SGA Senator. For future improvements to the residence halls, please share your ideas and feedback with your representative on RHA or your House Council.

1. Two classrooms in Jackson were renovated. New carpet, paint and furniture.

2. Meadows Museum got new flooring, painting and security updates.

3. James Lobby was renovated receiving new flooring, TVs, paint and furniture, and the student rooms and hallways in James Annex were partially renovated and repainted.

4. The Student Union Lobby was renovated receiving new flooring, furniture, paint, tv's, blinds, and ping pong tables.

5. The Fitness Center Pool Deck was resurfaced and a new air compressor for the heating/AC system was installed.

6. The first floor of Magale Library was renovated, receiving new flooring, paint, and restroom upgrades.

7. New chairs in the cafeteria and in Mickle Hall.

IMPROVEMENTS TO COME
- The exterior of the Student Union Building is going to be cleaned and repainted.
- We're getting a brand new caf deck
- New scoreboards for the fields
- New HVAC system for the pool
- Upgrades to some lab computers
- Light Board and Stage Monitoring System
- Internet access for the fields
- A new executive meeting room for student organizations

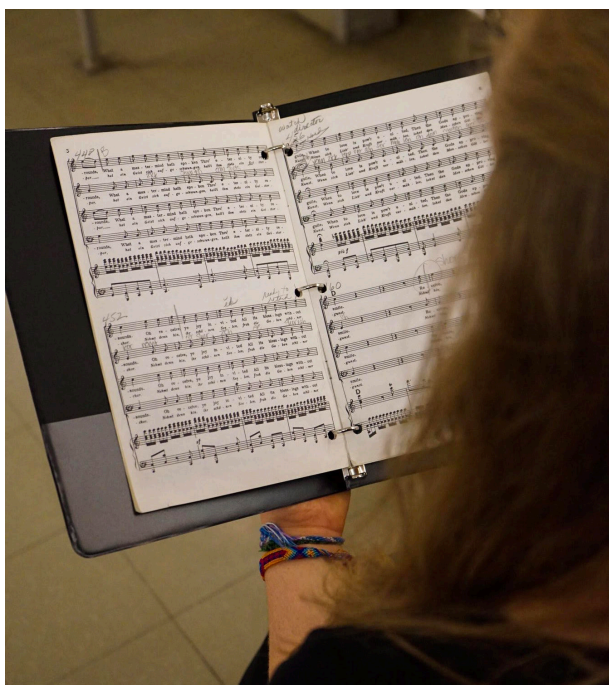
THERE'S NO "I" IN CHOIR
CHOIR CAMP 2017

BY SARAH DANT

At the surface, choir may just seem like a silly organization where a group of people sing classical songs, but at the core it's an extensive family and a place where selflessness is the soul of teamwork. Beginning August 20th of this year, the old and new members of the Centenary College Choir carpooled to Camp Bethany, a Southern Baptist campground thirty minutes outside of Shreveport, to commence their 75th annual choir camp. Choir camp has been one of the most important traditions of the choir ever since the first director, Dr. A.C. Voran, began the first choir camp at Caney Lake in 1942 with a measly fifteen members. Today, choir camp lasts anywhere from seven to ten days with roughly fifty members and plays a significant role in the overall success of choral performances because this is where new music is learned and perfected. The current director of the Centenary College Choir is David Hobson, a 1998 graduate of Centenary, who has graciously dedicated his time and passion for ten years by carefully choosing the choir's yearly repertoire and teaching the members how to become better choral singers with each rehearsal.

Choir camp is one of the most highly anticipated weeks of the year for members because it's the "first time coming together and bonding as a new choir before everyone branches off into other organizations," according to Victoria Sundin who is a junior vocal performance major. Choir camp started off with a Gathering on August 19th in Anderson Choral Building where the old members of the choir, called "old heads," mingled with the new members of choir, called "newbies." "I was concerned about going to choir camp," says Marissa Ramsey, a Biology and French double major and one of the eleven newbies of the choir. "I was coming into all of this with a sinus infection and exhaustion from traveling back from Paris two days before camp. On the upside, I met some amazing new friends! Centenary Choir is a huge family that was ready to welcome the newbies with open arms." For seven days starting on the 20th, choir members began their days at Camp Bethany as early as 8:30am to eat breakfast and rehearse their new repertoire for seven hours until sundown. During breaks, choir members would eat, take naps, socialize, take a plethora of cough drops, and chug Throat Coat tea in an attempt to save their voices. By the time the last day of choir camp rolled around, the members had learned over ten new songs and carpooled back to Centenary to rest their hoarse voices and weary bodies in preparation for class to start the next day. A common slogan among the singers at choir camp is that "there is no 'I' in choir," meaning that creating elegant music takes a team, not an individual person. Although David Hobson is the director, creating sounds that are pleasing to the ear would not happen without effort from each of the fifty-three singers working as a team, and more importantly a family.

The Centenary College Choir gives about thirty to forty appearances per year in Shreveport/Bossier, in various states around the U.S., and internationally every other year. However, their biggest concert every year is "Rhapsody in View." This year Rhapsody is on October 21st at 7:30pm and October 22nd at 2:30pm at Riverview Theatre in Shreveport where they will perform their entire repertoire. They urge you to attend and hear how they make music notes and symbols on a page come to life. You will not be disappointed with America's Singing Ambassadors.



DEAR FRESHMEN
AN OPEN LETTER TO THE CLASS OF 2021

BY GAGE DABIN

Dear Freshmen,

I first want to congratulate you on making it to college. For some, you may be the first in your family to go to college, and for others you may be following in the footsteps of family members before you. Regardless, getting to college is laudable, and you have made a solid step in improving yourself and your life. Understandably, college is not like high school. College is much harder. To make college enjoyable, which is definitely possible, here are a few things starting as freshmen that can help you achieve this goal.

First, Centenary as you know is a very small college. It is something that we pride ourselves on as it gives you a unique experience that you can't find in many other places. Because we are so small, everyone knows everyone, but getting to know everyone doesn't happen unless you are active socially on campus. It is important that the first few weeks of college that you spend time not only getting to know your classmates from Paris, but also that you make friends with the older students. For some, you may be new to Louisiana or Shreveport and being in a new environment can be daunting if you try to tackle it alone. Having friends both your age and older here at Centenary allows you to begin making a new family that you can grow closer to so you won't have to tackle the city alone. So, get out there, and say hello. You never know how a simple conversation can radically change your experience at Centenary.

Second, do not get super involved with student

organizations right off the bat. Take it slowly. Your first semester is arguably the most crucial semester of your college career because it is then that you lay the foundation that you build the rest of your college career off of. If you become too involved too quickly, you won't have time to adjust to the rigors of college and you'll be stretched too thin. That is not good for mental health. Move into one organization at a time, and see how much time it takes up. Decide if you want to be a leader, or just a member because there is a different level of commitment between those two. Remember that you have four years to join organizations here at Centenary, so don't feel obligated to be in all of them at the beginning of your collegiate career.

Third, attend as many events on campus as you can. It is a great way to not only meet new people, but a way you can actively express support for your classmates. You can either go to a soccer game, to a play at Marjorie Lyons, or to an event being sponsored by a school club and you will always have a unique experience. Plus, all the events are free and they usually have free food for you to munch on. Just get out there, and see what Centenary has to offer. You will never know if you don't make an attempt.

Lastly, go to class. I know this may seem redundant as you have heard this echoed for years, but it is supremely important here in college. You are here to get an education; that's why you decided to come to college. I know the freedom is intoxicating and that being able to do what you want is a newfound experience for most, but forgetting about classes can be detrimental. Centenary is small which means your professors will know who is and who isn't in their class, and most may call you to see why you didn't show up. They want to make sure that as freshmen you build healthy habits that translate into you walking across the stage four years later with a diploma. Additionally, the professors at Centenary are excellent and if you are willing to put in the effort, you will walk out of here with an amazing education.

College is an amazing time, and in the next four years you will grow as individuals ready to take on and make the world a better place. To grow you need to meet new people, have new experiences, and learn everything you can from your professors inside and outside of class. The more effort you put into becoming a part of these larger communities, the more you grow and mature. It may be difficult at first because it is uncomfortable, but it is worth it at the end of the day. Trust me. So, get out there and grow.

Sincerely a Senior,
Gage Dabin

ONE GUY'S OPINION
FASCISM IN AMERICA AND COLLEGE CAMPUSES

BY LIAM RIVERS-KIDD

Americans must reevaluate their idea of fascism and the core beliefs interred within. Fascism is a political philosophy, movement, or regime that exalts nation and often race above the individual. It stands for a centralized autocratic government characterized by dictatorial leaders, severe economic and social regimentation, and forcible suppression of opposition. As is the case of late, American collegiate campuses have been increasingly associated with the word "fascism" from both the right and left of the political spectrum. It is far easier to label radicals on both sides with a "catch all" term than to evaluate the causes and understand the motivations behind these groups. Situations such as California State University in Los Angeles where leftist students protested violently against the scheduled conservative speaker Ben Shapiro on March 2, 2016 demonstrate some of these views. Another situation like this occurred on August 12, 2017 where alt-right protesters marched through the University of Virginia in an attempt to remove a statue of Confederate General Robert E. Lee. The protesters chanted, "you will not replace us" and "white lives matter" as they faced off against counter-protesters at the statue. Examples such as these are cropping up all over the United States, leading us to question the root causes behind the incidents.

The ideals of Fascism can be considered the default position of humanity. The free exercise of power in a competitive world, the delight in cruelty, the wish to subjugate others as a way of exerting one's (or one's own country's) greatness — these things lurk behind the curtain of civilized life. It takes a leader of an extreme degree to strip away these agreed-upon rules. And now, in the east of Russia and the west of America, such leaders strut upon the stage. The irony of the situation is not lost on us that these two nations, along with a new isolated Britain, were the countries that defeated fascism in Germany's third Reich — a Germany that, under quite different leadership, is now the leading example of democratic capitalistic ideals in the modern world.

Nations change very quickly, we know this. President Trump has accelerated a spiral during the span of his career with his attacks on the mainstream media, the courts, the environment, ethics, and the social safety net.

As world leaders repress their own media, young Americans find themselves either appalled by this or approving of it. These days, the left is populated partially by violent and angry protesters who see no other way to respond to the rise of the prevalence of Nazism and the repression of free speech other than reacting physically with these groups. This physicality stems from a sense of desperation that has been molded by an overarching societal view that college students are far too sensitive and over reactionary. More importantly, we find that both the extreme rights and lefts are resorting to the fascist ideal of control through brutal strength to silence one another politically. It is another saddening nod to the notion of human nature that we are inherently violent as a species.

Campuses across the US find themselves bogged down by these issues. Students and professors alike have joined into the fight on both sides, and those faculty who are without tenure find themselves facing unemployment after some clashes with reporters. Deans, Collegiate Presidents, and Proctors have come under fire and subsequently resigned from their positions. Whether these officials committed some form of insensitivity or moral wrongdoing, the deficit of these members puts serious strain on universities. Universities need these people to operate and enact school wide legislation. These people who are specifically chosen to run these programs to benefit the campus are quitting their jobs, forcing these schools to scramble to find new (usually less effective) candidates. Students who happen to be identified participating in rallies of any kind may face a council of university higher-ups who will decide if the student needs to be disciplined. University of St. Louis-Missouri has suspended several students after a video was released that shows them harassing campus reporters. This brings several issues of free speech to the forefront of the common college students mind. All in all, it serves to provide a sharper image into the dilemma we all now face. The issue of constitutional free speech and of the "safe space" of a college campus.

Political radicalism can be viewed as a circle. The further to the right and left you stray, the easier it is to find the striking similarities in both parties that are only separated by a few perceived truths. Fortunately, Shreveport has yet to experience any major demonstration by either side and for now seems to remain in the clear. Whether you oppose or support any one or more topics covered in this article, you should ask yourself, "Am I informed enough on the situation?"

NEW KIDS ON THE BLOCK
AN INTRODUCTION TO SOME OF CENTENARY'S FRESHMEN ATHELETES

BY GAGE DABIN

Passionate student athletes flock to Centenary College for their sports programs and academic opportunities every year. I had the opportunity to talk with several student athletes that represent three different sports, and was able to learn a great deal about them and why they are here.

ZACH PALUMBO

Zach Palumbo, a freshman from Bedford, Texas, came from Trinity High School to play baseball. Like many, Zach was first introduced to Centenary through the sports program. He was contacted after a showcase so he decided to research more.

"AS I GOT TO KNOW CENTENARY, I FELL IN LOVE WITH THE PROGRAM AND EVERYTHING IT OFFERS"

TAYLOR ABSHIRE

Taylor Abshire, a freshman from Abbeville, Louisiana, alludes to this simultaneous challenge as a desirable trait.

"I AM LOOKING AT LAW SCHOOL AFTER I GET MY BACHELORS, SO I NEEDED SOMEWHERE THAT WAS ACADEMICALLY CHALLENGING AND ALSO CHALLENGING IN SOFTBALL."

Many student athletes are similar to Taylor in the sense that their sport is not their whole life. Zach is a business major and the business program that Centenary offers was a big reason for why he chose to attend Centenary.

HARRISON JOHN

Harrison John, a freshman from Lafayette, Louisiana, was quick to agree with Zach,

"AS I LOOKED MORE INTO THE SCHOOL THINGS KEPT CHECKING OUT FOR WHAT I WAS LOOKING FOR."

Harrison has come to play golf. He was drawn in by Coach Emlyn Aubrey and the golf program, and soon afterward found that academics were just as challenging as the sports.

All three students share a passion for their sport. The student athletes at Centenary all share that same passion not only for their sport, but also for their education. Zach, Harrison, and Taylor strive to achieve success in their years at Centenary, and the sports they have joined will help them along their path.

STARTING STRONG
PREDICTING THE 2017 SOCCER SEASON

BY GAGE DABIN

On the 26th of August the Men's Soccer Team played against Louisiana College in their only preseason game. The game itself was used as a litmus test to measure how well both returners and freshmen were able to communicate with one another, and how they were able to work when pressured by an opposing team. Centenary performed as expected coming with a W as they scored three unanswered goals. The first half saw a few freshmen step onto the pitch to get their first taste of college soccer. They didn't break under the pressure; rather, they responded to the challenge with smart passes, good shots on goal, and strong defense, which helped, prevent Louisiana College from ever scoring. After Centenary was assured of their victory more freshmen stepped on, and we got to witness the future of the soccer program take its first steps. The freshmen all worked well together, there were some miscues, but the sport is all about learning and adapting. By the time the game was over the freshmen were confident in each other to take on the season. I can tell you that we are all ready to see that happen.

Following the game I was able to catch up to sophomore Hardy Hall who had this to say about their performance, "I think we've made a lot of improvements from last year. We have most of the starters returning and a lot more depth with the freshmen we added. I think we'll continue to show improvement this season because each individual on the team has the same goal of wanting to win and better ourselves every day on and off the field. We want to prove to every team in the conference that each game is against us going is to be a hard fought battle." Senior Goalkeeper Kaleb Behm also said in response to his thoughts about the guys that, "I'm very optimistic for the upcoming season. We have a lot of talent in the incoming freshman class that is very promising." It is going to be a long season filled with great wins, and close losses. With a young, and talented class that Coach Kyle was able to bring into Centenary we should see the men's soccer team break into the playoffs at the end of the season. To do that the team must continue to execute the same way they did against Louisiana College with smart passes, solid defense, clear communication, and relentless attacks on the opponent's goal. This is our season. It is time to make that known. Forward, forward Centenary.

SEPTEMBER 2017 SPORTS SCHEDULE

GENTS SOCCER

Fri, 9/1	Belhaven	Jackson, MS	5:00 p.m.
Sun, 9/3	University of Ozarks	Jackson, MS	2:00 p.m.
Fri, 9/8	**Austin College**	**Shreveport, LA**	**7:00 p.m.**
Sat, 9/9	**East Texas Baptist University**	**Shreveport, LA**	**7:00 p.m.**
Fri, 9/15	**Texas Lutheran University**	**Shreveport, LA**	**7:00 p.m.**
Sun, 9/17	**Southwestern University**	**Shreveport, LA**	**2:00 p.m.**
Fri, 9/22	University of Dallas	Irving, TX	5:00 p.m.
Sun, 9/24	Colorado College	Colorado Springs, CO	12:00 p.m.
Fri, 9/29	**Trinity University**	**Shreveport, LA**	**7:00 p.m.**

LADIES SOCCER

Fri, 9/1	Huntingdon	Jackson, MS	3:00 p.m.
Sun, 9/3	University of Ozarks	Jackson, MS	12:00 p.m.
Fri, 9/8	**Austin College**	**Shreveport, LA**	**5:00 p.m.**
Fri, 9/15	**Texas Lutheran University**	**Shreveport, LA**	**5:00 p.m.**
Sun, 9/17	**Southwestern University**	**Shreveport, LA**	**12:00 p.m.**
Fri, 9/22	University of Dallas	Irving, TX	3:00 p.m.
Fri, 9/29	**Trinity University**	**Shreveport, LA**	**5:00 p.m.**

LADIES VOLLEYBALL

Fri, 9/1	McMurry	Sherman, TX	4:00 p.m.
Fri, 9/1	Howard Payne	Sherman, TX	6:00 p.m.
Sat, 9/2	Sul Ross State	Sherman, TX	10:00 a.m.
Sat, 9/2	Pall Quinn	Sherman, TX	12:00 p.m.
Tues, 9/5	East Texas Baptist University	Marshall, TX	7:00 p.m.
Fri, 9/8	Mississippi University for Women	Jackson, MS	5:00 p.m.
Fri, 9/8	Belhaven	Jackson, MS	7:00 p.m.
Sat, 9/9	Rust College	Jackson, MS	1:00 p.m.
Sat, 9/9	Mississippi University fro Women	Jackson, MS	3:00 p.m.
Wed, 9/13	**Louisiana College**	**Shreveport, LA**	**7:00 p.m.**
Mon, 9/18	Grambling State	Grambling, LA	6:00 p.m.
Sat, 9/23	Austin College	Sherman, TX	12:30 p.m.
Sat, 9/23	University of Dallas	Sherman, TX	3:00 p.m.
Sat, 9/24	Colorado College	Sherman, TX	11:00 a.m.
Sat, 9/30	Texas Lutheran University	Seguin, TX	12:30 p.m.
Sat, 9/30	Southwestern University	Seguin, TX	3:00 p.m.

GENTS & LADIES SWIM

Fri, 9/22	University of the Ozarks	Arkadelphia, AR	5:00 p.m.
Sat, 9/23	University of the Ozarks	Arkadelphia, AR	10:00 a.m.

GENTS & LADIES GOLF

Mon, 9/18	Louisiana College Invitational	Alexandria, LA	N/A

CENTENARY TRIATHLON

Mon, 9/4	Central Regional Qualifier	Naperville, IL	N/A

UNRAVELED
ARTIST SPOTLIGHT: JIM ARENDT

BY ARIZONA HIGUERA

The Meadows Art Museum presents the exhibit Unraveled by Jim Arendt. The South Carolinian artist uses denim donated by those depicted in his works to create more than just interesting figures, but figures that tell the story of how the labor industry in the U.S. has shaped their lives. These figures range from seemingly funny characters, lounging with a drink, to grotesque statues vomiting strips of denim.

Here is a Q and A from culture editor Arizona Higuera and Meadows Art Museum director, Sean Fitzgibbons.

Q: ***Why do you think Unraveled is a good fit for the Meadows?***

A: I think Unraveled is a great fit for the Meadows Museum because it is an interesting exhibit that challenges our visitors. It touches on numerous social and political issues that are currently being discussed in our country. However, Jim Arendt's artwork examines these issues in a new and interesting way. The Meadows Museum is dedicated to engaging the Shreveport community through innovative art exhibits, and Unraveled definitely falls into that category. Additionally, Jim's use of repurposing denim fabric, which would have gone to a landfill, aligns directly with Centenary College's 2017 programming theme of sustainability.

Q: ***Is there any piece in particular that moves you and if so, why?***

A: The one piece that moves me the most is simply titled; Dad, 2012. What I like most about this work is the information that this title conveys. It isn't The Dad or Father. The title conveys an integral intimacy with the person portrayed. There is an automatic biographical story the viewer constructs around the artist, based on the title alone. I also like the way the figure is depicted, Jim creates a jean coverall for this man using repurposed denim. Dad, 2012 is an older man wearing dirty work clothes, obviously a man who has yet to relinquish himself from back-breaking work. This man is dedicated to his labor, and with the information from the title, he is therefore dedicated to providing for his family. Using grungy work jeans, Jim conveys a story about a man who has spent his life laboring for his family and the artwork is labor made visible by the artist for Dad, 2012.

Q: ***Do you think this piece is relevant to the economic and perhaps political states the U.S. is in right now?***

A: Jim Arendt's use of repurposed denim is a fantastic example of material informing narrative. Jim tells stories using old work jeans as a means to create portraits. Meadows Museum guests can walk through the exhibit and get to know these people through the fabrication of the artwork. Jim Arendt grew up in a small town in South Carolina where he saw his town fluctuate between a farming community and an industrial economy. A sense of communal identity comes through in his work. Seen as a complete exhibit, Unraveled not only tells an individual's story of self-identification through labor, but examines how a community sees itself. This is important in the U.S. right now because we need solidarity. While there are numerous issues currently dividing communities, Unraveled by Jim Arendt reminds us that, collectively, we share so much more.

THE SOUND OF MUSIC
CENTENARY'S NEW WIND ENSEMBLE

BY TRISTAN BENNETT

I walk into Feasel Hall, one of the lesser known buildings on the Centenary campus. This building serves as a band/orchestra space and is home to the Centenary Wind Ensemble (formally Brass Ensemble). Upon entering, I am surprised at the number of people that have joined the group, about twice the size as last year. No more is there a small one-row ring of players, but a full concert setup with woodwinds, strings, and even percussion. Much has changed for this group over the summer break but I feel excitement for the direction and future of this group of talented people.

The Centenary Wind Ensemble has a long history at Centenary and is back on track to grow into a full-sized band. The original group was discontinued after Dr. Thomas Stone's position was discontinued in 2011. The Centenary faculty then started a brass trio headed by Thomas Hundemer, then slowly added students and members from the community. Hundemer is an accomplished musician, playing professionally in other local groups such as the Shreveport Symphony. He started the group as a means for Centenary students, staff, and people in the community to have an opportunity to play together. The group was dubbed the "Centenary Brass Ensemble" and has grown considerably to the point where that name does not fit the group anymore. Now, the newly created "Wind Ensemble" is preparing to make its fall debut and connect the campus and community on a musical level.

"The Centenary Band has a long history of excellent capable directors," Hundemer said. "B.P. Causey led the ensembles for many years and each successor has been an excellent musician: Michael Williford, Valerie Martin, Mark Jackson, and Tom Stone were each great, capable people that I've known here at Centenary and I think it's important to continue that Centenary tradition."

The group's concerts typically contain classical

music that varies through ages and styles and some jazz pieces to liven the audience. The ensemble is impressive since members only meet one day a week together to work on the pieces. They spend the entire semester rehearsing for their big concerts that happen towards the end of the year. This semester's concert is scheduled to be held November 19th at 2:30 in the Anderson Auditorium. Everyone is welcome to attend this free event.

"We are limited to rehearsing one day a week still which has its challenges, and everyone is busy," Hundemer said. "But we work hard and have a good time."

One of the interesting things about this musical group is the fact the students and teachers are working alongside each other as partners rather than the traditional roles that they have in the classroom. In this group, professors and students are seen as equals and partners in their section and work together to perfect their parts. This is not common at most universities where professors and students typically don't make contact much less are in organizations alongside each other.

"Playing music in any group is not only fun but creative but develops listening and ensemble skills that carry over into many human endeavors," Hundemer said. "It's non-verbal communication at its finest. The Wind Ensemble [also] has a long history of performing excellence both at the college and in the greater Shreveport/Bossier community."

It brings me great joy to see that this organization is growing and that Centenary is a place that is truly concerned about their arts and the culture of their school. The Wind Ensemble is always looking for members. Meetings are once a week, Thursdays from four to six. Any instrument and level of skill are welcome to join (they are actively searching for clarinets!). For more information about the group of if interested in joining, contact Thomas Hundemer at thundemer@centenary.edu.

SEE IT TO BELIEVE IT

CENTENARY FILM SOCIETY AND THE ROBINSON FILM CENTER

BY ABIGAIL MOODY

Do you like free things? Most college students can probably agree that free stuff is great. That would explain why CAB and SGA like to give away free shirts and food to lure people to events. We all know events get us free items, but there is one free resource that most students do not realize exists. Thanks to the Centenary Film Society, Centenary students can see films at no cost downtown at the Robinson Film Center. You simply show the ticket desk your student ID, write your name and ID number on the list of students receiving free tickets, and then you see a spectacular movie. The Robinson is a small theater that shows movies that cannot be seen easily elsewhere. Oscar-winning and nominated movies like *Moonlight*, *La La Land*, and *Lion* were all shown last year. In addition to showing recent award-winning movies, the Robinson has special showings of older popular movies under various series. Heels and Reels features movies such as *Moulin Rouge!*, *The Devil Wears Prada*, and *Pride and Prejudice*, while Rewind features films like the anime *Akira* and *Buffy the Vampire Slayer*. Despite the fact that we have access to this incredible resource, very few students ever take the opportunity to see a movie at the Robinson. So, dust off those parallel parking skills, escape the bubble of campus, and head downtown to the Robinson sometime this school year. Only one thing is left. Which incredible film will you see? If you are interested in joining the Centenary Film Society, talk to its president, Sabrina Handal for more information and follow their Facebook page for updates.

> "CENTENARY FILM SOCIETY GIVES YOU THE PERFECT OPPORTUNITY FOR WHEN YOU NEED A STUDY BREAK, TO TAKE SOMEONE ON A DATE, OR JUST WANT SOMETHING TO DO. AS A MEMBER OF CENTENARY FILM SOCIETY, YOU ALSO GET TO ATTEND SPECIAL EVENTS AT THE ROBINSON FILM CENTER LIKE DINNER, FILM FESTIVALS, AND BOOK CLUB MEETINGS. IT IS HEAVEN ON EARTH."
>
> - SABRINA HANDAL

NOW PLAYING @ THE ROBINSON

Stronger
Starring Jake Gyllenhaal and Tatiana Maslany

The Tiger Hunter
Starring Danny Pudi, Rizwan Manji, Jon Heder, and Karen David

617 TEXAS STREET, SHREVEPORT, LA 71101
(318) 459-4122
BOX OFFICE HOURS: 11 AM TO 9 PM TUES-SUN, 11 AM TO 5 PM MON
MOVIE THEATER IS CLOSED ON MONDAYS.

REVIEW COLUMN

BY ARIZONA HIGUERA

The Nationals' album, *Sleep Well Beast*

In The Nationals' new album, Sleep Well Beast, released on September 8th, 2017, they test their genre's scope and creep into a more ambient style compared to their usual indie rock. Playing with synthesizers and putting eerie conversation hidden under celestial keyboard and guitars creates a new world that listeners start craving. The sounds transport fans into a different dimension-- maybe on this world, maybe not-- while the lyrics bring the congregation back to their own dark worlds. If you are looking for conceptual solitude, this is the album to listen to. Whether you are in your car late at night, or in a closet with sound-blocking headphones on, this is the music you want accompanying you.

Taylor Swift's single, *"...Ready For It?"*

Although Taylor Swift's threatening promotions try to prepare the world for a new sound and a "New Taylor", the chorus of her new single, "...Ready For It?" is ever so-typical Taylor. Her chorus consists of the usual dream boy and airy, empty vocals. Her attempt to balance this with lyrics calling herself a "thief" and a "robber" are sad attempts to make her look more aggressive. Her transition from pop to electro-pop is choppy, thick with auto-tune, and repetitive lyrically. No matter how hard Taylor Swift tries to promote and convince fans of her move from the expected "boy meets girl" songs, to a bigger and badder Taylor, this second release leaves the world not expecting much from her and her producers. This single is recommended if you want to make your friends feel uncomfortable and finish with a small headache from rise of blood pressure.

... AND WE'RE BACK

LETTER FROM THE EDITOR

Dear Centenary,

The Conglomerate has made a comeback. I am launching our printed newspaper this semester with the help of my staff, faculty, and administration.

Why should you care? This is your voice. A printed newspaper gives the Centenary a physical record of the events that are current to our day and age. In this very newspaper lies the means for you to express your joys, opinions, and concern with the community.

As a member of the Freshmen class, I aim to quickly immerse myself into the Centenary community. The Conglomerate allows me to do this. I promise to promote Centenary's talent through this publication and to continue to keep the publication alive.

I want to thank the outpouring of support that I have received in creating this first issue. Thank you every member of the staff, the faculty who continually approached me and told me how excited they were to see the newspaper come back, Professor Hawkins, Aly Velasquez, Claire Matthews, Centenary's Media Team for use of photography, and Centenary for allowing this publication to happen. Without the constant support, I would not have been able to create this.

I want to close this letter with a call to action. Readers, tell your friends about us. We are always accepting feedback and aiming for growth throughout the year. Below you will find contacts for The Conglomerate. I look forward to spending the next four years with you and getting to know you, Centenary.

Sincerely,

Lauren McHan '21

WANT TO JOIN?

WE ARE CURRENTLY LOOKING FOR CONTRIBUTING WRITERS FOR THIS YEAR'S STAFF. IF YOU HAVE ALWAYS WANTED TO WRITE OR FEEL LIKE YOU HAVE GREAT AND INNOVATIVE IDEAS TO BRING TO THE TABLE, EMAIL US AT CCONGLOMERATE@GMAIL.COM. LET US KNOW YOUR AVAILABILITY - BUSY OR NOT, WE HAVE ROOM FOR YOU - IDEAS, AND WHAT YOU HOPE TO BRING TO THE CONGO!

WE LOOK FORWARD TO HEARING FROM YOU SOON!

FOLLOW US!

CENTENARY CONGLOMERATE

@CCONGLOMERATE

CCONGLOMERATE

CCONGLOMERATE@GMAIL.COM

2017-18 STAFF

EDITOR-IN-CHIEF

LAUREN MCHAN

LAYOUT EDITOR

RAEGEN PETZOLD

COPY EDITOR

TRISTAN BENNETT

EDITORIAL STAFF

NEWS: LIAM RIVERS-KIDD

CULTURE: ARIZONA HIGUERA

FEATURES: SARAH DANT

SPORTS: GAGE DABIN

CONTRIBUTING WRITERS

ABIGAIL MOODY

HARRY STARRETT

MARCUS THOMAS

ADVISOR

PROFESSOR HAWKINS

**The Conglomerate does not reflect the opinions of Centenary College of Louisiana.*

FEATURE

SGA TAKES A STAND 6

ARTS & ENTERTAINMENT

MARJORIE LYONS PLAYHOUSE'S TWELFTH NIGHT 11

SPORTS

VOLLEYBALL SEASON 2

THE CONGLOMERATE
THE INDEPENDENT VOICE OF CENTENARY COLLEGE

FREE
VOLUME 107 | ISSUE 2
OCTOBER 2017

LITER"ART"URE

PERCIVAL EVERETT RECEIVES THE CORRINGTON AWARD

BY SARAH DANT

As college students, we stress when professors demand one or two essays to be written a week. But imagine writing over thirty books over the course of thirty years! On October 2nd, renowned novelist Percival Everett graciously visited the students and faculty of Centenary as a recipient of the 28th annual Corrington Award for Literary Excellence. At seven o'clock, the Whited Room was teeming with not only students and faculty, but alumni and Shreveport residents as well. All were eager to hear Everett's literary artwork come to life. As a current distinguished Professor of English at the University of Southern California, Everett has built his successful career on a prodigious stack of over thirty books, all of which are diverse in genre. Everett surprises his audience with political satire, mysteries, poetry, and westerns with each new masterpiece. His unpredictable assortment of books have earned accolades such as the Academy Award from the American Academy of Arts and Letters, the Hurston/Wright Legacy Award, and the 2006 PEN USA Center Award for Fiction.

The Corrington Award commemorates John William Corrington, an alumnus of Centenary, Rice University, Tulane University, and the University of Sussex. Corrington pursued an extensive career; he was once an English professor, a writer for a television series, an attorney, and an author of six novels and a collection of short stories. Because the Corrington Award honors a man with such a wide-ranging and impressive career, the Department of English at Centenary tends to present the Corrington Award to authors "that are exceptional with a broad audience, a significant body of work, and an art form that demonstrates a higher achievement," according to Jeanne Hamming, an English professor at Centenary. "Everett is a unique and post-modernist writer, that to me, represents a Renaissance scholar that is deserving of the Corrington Award."

Freshmen in Trek courses at Centenary have been preparing for Everett's arrival by analyzing *Half an Inch of Water*, a collection of short stories, and *So Much Blue*, Everett's newest novel. "A lot of my students find *So Much Blue* interesting because the story is set in Paris, a city that freshmen have recently traveled to. The plot is entertaining while also demanding a bit more from the reader." *So Much Blue* contains three narrative threads; the beginning is the main character Kevin's affair with Victoire in Paris, the middle is Kevin's time at home in New England where he works on his painting while hiding it from his wife, and the end is Kevin and his friend Richard adventuring to El Salvador. "The book is really interesting and I like it," says Payton Fowler who is a freshman at Centenary. "Inside the novel, there's something for everybody. It has romance, action, adventure, and kind of a mystery with the whole painting." Whether it be on a page or in person, Percival Everett never fails to enthrall his audience with his compelling gift of words.

SPOOKTOBER

WHAT IS YOUR FAVORITE PART OF HALLOWEEN?

27%
GRAVEYARD

16%
COSTUMES

20%
CANDY

37%
MOVIES

ATHLETE SPOTLIGHT

BY LIAM RIVERS-KIDD

John Beaudion

John Beaudion, a freshman from Houston, Texas, came from Oakridge highschool to play baseball where he specializes as a center-fielder. John was scouted at a playoff game by Coach Pat Jolly during his 2017 high-school season. Suffice it to say, John fell in love with our program. He came to Centenary for a degree in business because "a degree from a school as prestigious as Centenary gets you in the door unlike...anywhere else." John is excited to spend his college career chasing "that big fat ring" with a team and coaches he's proud to called "family".

Mcree Blake Smith

Mcree Blake Smith, a junior here at Centenary, transferred from Texas A&M University this year. He came to Centenary for degree in business. Mcree has joined our swim team where he plans on "bridging the gap between the skill levels of the other swimmers and forming a more cohesive unit" Mcree is excited to pursue extracurricular volunteer work as a pledge for Kappa Sigma as most of his swimmer friends are either brothers affiliated with the fraternity, or fellow pledges. Mcree Blake loves and appreciates all the support of the team and looks forward to a great Centenary career.

SERVING UP A WIN

LADIES VOLLEYBALL CONFERENCE

BY GAGE DABIN

The weekend, of the 22nd from the 24th, the Ladies Volleyball team began their first foray into conference play for the season. Their first competitor of the weekend was University of Dallas. It was a rough start, but the Ladies were able to come out with a win. During their game against Dallas the Centenary Ladies were able to run the table only dropping one match. They outpaced Dallas from kills, 58-30, to overall number of attacks 145-138 which allowed them to win restoring their confidence after tough losses to Austin College and Colorado College. Against Austin College the Ladies were unable to claim a match. They broke into double digits for every game, but Austin dominated overall. Senior Allison Lazewski said about their performance, "This weekend we began SCAC play and I am very satisfied with the way things played out, we came out pretty shaky but we were able to come back and play our hearts out against Dallas for a big win. We were unable to take the win from Colorado, but this weekend we really came together as a team to begin the rebuilding process of the centenary volleyball program and I'm super excited to see what we are able to accomplish with a new mindset and a new coach!" It is awesome to see the life that has been breathed back into the program. The players from the Seniors to Freshmen are all working on the same page, and the girls are bringing home W's like nobody's business. To be able to experience the regenesis you got to get out to the game. Show your Centenary Spirit. Forward, forward Centenary!

THE ROAD TO NOVEMBER

LADIES SOCCER TEAM

BY GAGE DABIN

On September 22nd the Ladies played a tough match against the University of Dallas (UD). The girls played as hard as they could, but they could not come home with the W losing 3-1. The lone goal came from Kelly Vasquez, a freshman from Katy, Texas, in the 68th minute. Her goal spurred an offensive onslaught that lasted the remainder of the game, but the UD defense was able to counter every shot on goal, and corner kick produced by Centenary. With this loss the Ladies record for SCAC play becomes (0-3-1). The team this year is pretty young, it is predominantly freshmen and sophomores, which means that these losses are able to be used as useful learning experiences for future seasons. One of the Captains of the team, Emily Duet, is optimistic about the future of the season, "The ladies soccer team has made a change for the better from the past three seasons that I was on the team. As a senior, having a successful season so early on has encouraged the team as a whole to not back down, and give everything we have on the field on games days. It's truly amazing to see how much Coach Cathell has helped the program in his first year as head coach, it's an honor to be a part of this team,". Come out and support them and show them your Centenary Ladies spirit.

Every sports team across the nation pines for the chance to pursue victory in their post season. For the Ladies Soccer team, they have relentlessly practiced and performed these past few months to get the chance to be in the chase for the SCAC Title. The road to the postseason for the Ladies has not been easy by any means. Along the way there were tough losses to Louisiana College, Trinity, and Schreiner. The Ladies never let a single loss define how they played or their season.

NOVEMBER 2017 SPORTS SCHEDULE

GENTS BASKETBALL

Fri, 11/10	Southeast Louisiana	Hammond, LA	7:00 p.m.
Wed, 11/15	**East Texas Baptist University**	**Shreveport, LA**	**7:30 p.m.**
Sat, 11/18	Millsaps	Sherman, TX	5:00 p.m.
Sun, 11/19	Hendrix	Sherman, TX	3:00 p.m.
Sat, 11/25	**LeTourneau**	**Shreveport, LA**	**3:00 p.m.**
Mon, 11/27	Louisiana College	Pineville, LA	7:00 p.m.

LADIES SOCCER

Fri, 11/10	University of Louisiana Monroe	Monroe, LA	6:00 p.m.
Wed, 11/15	**East Texas Baptist Univeristy**	**Shreveport, LA**	**5:30 p.m.**
Sat, 11/ 18	Millsaps	Sherman, TX	1:00 p.m.
Sun, 11/19	Hendrix	Sherman, TX	11:00 p.m.
Sat, 11/25	Hendrix	Conway, AR	2:00 p.m.
Wed, 11/29	University of Texas Tyler	Tyler, TX	7:00 p.m.

LADIES SOCCER

Fri, 11/03	**Quarterfinals**	**Shreveport, LA**	**1:00 or 3:30 p.m.**
Sat, 11/04	**Semifinals**	**Shreveport, LA**	**1:00 or 3:30 p.m.**
Sun, 11/05	**Championship**	**Shreveport, LA**	**1:00 p.m.**

LADIES TRIATHLON

Sun, 11/05	National Championships	Tempe, AZ	TBA

LADIES VOLLEYBALL

Fri, 11/03	SCAC Volleyball Tournament	Kerrville, TX	TBA
Fri, 11/03	SCAC Volleyball Tournament	Kerrville, TX	TBA
Sat, 11/04	SCAC Volleyball Tournament	Kerrville, TX	TBA

Homegames are in bold

GET TO KNOW YOUR PROFESSORS
AN INTERVIEW WITH AN ENGLISH AND FRENCH PROFESSOR

BY MARCUS THOMAS

DR. STEVE R. SHELBURNE

Q: ***What made you want to teach English?***

A: I didn't want to teach English at first, in college I started as a Bio Major. I was always a nature kid and loved Science in high school and wanted to work for the National Park Service. My Junior year of college I went to England to study at the University of London and the Shakespeare Institute. Shakespeare got me into English, though I never acted in one of his plays.

Q: ***Where are you from?***

A: I grew up mostly a mile from the Everglades, south of Miami, and at the age of sixteen my family moved right outside of New York City.

Q: ***Favorite color?***

A: Greens: Jade Green, Deep Green. They are relaxing and peaceful to me.

Q: ***Favorite Book?***

A: Waterland by Graham Swift. Waterland is concerned with the nature and importance of history as the primary source of meaning in a narrative. I read it for the first time over thirty years ago.

Q: ***Favorite kind of music?***

A: Late 60's Soul and R&B, Al Green's " Let's Stay Together".

Q: ***Any fun facts?***

A: As a boy growing up, I sung as a Boy Soprano and come from a family of singers.

DR. ANDIA AUGUSTIN-BILLY

Q: ***What do you teach?***

A: I teach French language, Francophone literature, and Gender and Sexuality Studies.

Q: ***Where are you from?***

A: I was born in Haiti to missionary parents but have lived in the United States most of my life. Louisiana is the 8th state in which I've lived.

Q: ***What made you want to become a teacher?***

A: My desire to become a professor stems from growing up in a quadrilingual environment of French, Creole, English, and Spanish and also fueled by rarely encountering any women of color in higher education. Seeing only men being called "doctor," I promised myself I would get a doctorate without a clue as to what doing so entailed. Growing up, I learned about economic disparity and the value of education by observing how my privilege allowed me to attend the best schools, contrary to the families around me struggling to send their children to school because no free education exists in the country. Yet, watching my parents invest in education by building schools all over the southern part of Haiti in hope to reduce the country's 60% illiteracy rate, taught me that I also had a responsibility to contribute to the betterment of the society.

Q: ***Favorite kind of music?***

A: It depends what mood I'm in and I'm doing. But typically, I read with classical music and do everything else with Gospel, Caribbean, Latin, and African music (Pandora's great for that!)

Q: ***Catch phrases?***

A: It might be cheesy but I find myself saying "You can do it!" a lot to students.

Q: ***What do you love most about your job as a professor?***

A: Teaching and working with students are utterly rewarding to me! I get to introduce students to the language, literature, culture, and politics that 220 million people share! I have opportunities to mentor and witness growth. In addition, what I do provides me with incredible freedom to pursue research interests that are close to my heart.

Q: ***Would like to add in any more fun facts about yourself!***

A: I grew up trilingual, speak four languages and I've been to 23 countries. I play the piano (a little!) and would have liked to ameliorate my photographing skills, if time allowed it.

OH, THE MOST WONDERFUL TIME OF THE YEAR
CENTENARY'S 31ST ANNUAL BOOK BAZAAR

MARCUS THOMAS

The book bazaar has been a tradition at Centenary for over 31 years now and one of the biggest hits in the community.To give you some background about the book bazaar, it was started by the Centenary Muses in 1986. For only a couple days, the Gold Dome becomes one of the largest book fairs in Shreveport-Bossier. It's a time for everyone; from the book lover, to the college student looking for their TREK books. A lot of work goes into making such a great event happen each year.

I was able to sit down with one of the student workers, Na'Lani Zeno, and saw how she felt she helped to bring things together and the impact she felt from the event.

Na'Lani Zeno is a Freshman at Centenary College from Lafayette, Louisiana. Of all of the events and volunteering she's helped with, the book bazaar has been one of the most fulfilling experiences to date. She says, "I loved how I could find amazing books that I've wanted for years at amazing prices and even books I didn't plan on getting! It was rewarding to be apart of such an Centenary tradition, and being able to feel like apart of the community of the college and city. I can't wait until next year so that I can do it again!" Students as well as members of the community appreciate the Muses for the Book Bazaar.

Centenary Muses support our college and hold the Book Bazaar every year. They use the profits to donate to a special project on campus. Project entries for the funds are being submitted and reviewed in the following few weeks. Check OrgSync for more details.

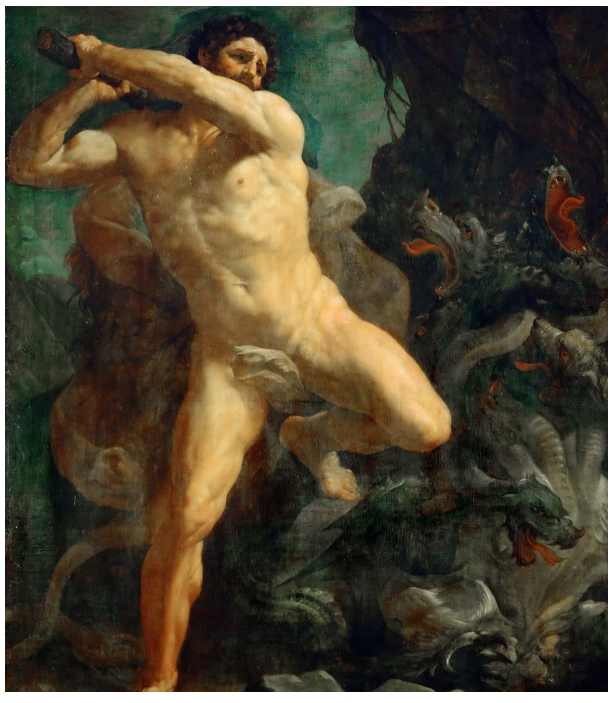
THE REAL MONSTERS
POETRY SUBMISSION

BY HARRY STARRETT

An eyebrow full of sadness
Soft brown eyes surrounded by shadow
Never looking away from Hydra
Her screams pierce through the paint

Hercules swings again and again
Crushes skull after skull
Muscles bulging in glory
Still her wailing continues

His face behind his brutal bicep
With eyes full of brown guilt
Hides behind his violence
Hides from her blood
Hydra desperately squirms away
Her necks intertwine into knots
Pinned between Hercules and dark rock
No escape, no escape



LIBERAL ARTS
WHAT DOES IT MEAN?

BY ABIGAIL MOODY

How can the arts be liberal? What do you mean my Bachelor's of Science is a liberal arts degree? Centenary is a liberal arts institution, but what does that actually mean? Do any of the students know? The majority of the student body does not seem to know or even care about what the liberal arts actually are. When discussing the topic, most students are quick to express either complete lack of knowledge on the topic or annoyance at the ignorance of others. The two most common misconceptions about the liberal arts are that liberal refers to politics and that the liberal arts are only the humanities and arts. Both of these assumptions are strikingly inaccurate and are often incredibly frustrating to those students who consider the liberal arts to be important. With this in mind, it is time to dispel the somewhat frightening ignorance surrounding education at Centenary.

The first misconception that needs to be eliminated is that the term liberal arts somehow refers to liberal politics. This could not be further from the truth. The roots of the liberal arts can actually be found in ancient Greece and Rome. The liberal arts were the subjects considered essential for participation in civic life as a free person. This can be seen in the Latin root words of liberal: 'liber' and 'liberalis.' These adjectives translate to free and honorable, so while liberal is often a term applied to government and politics, that usage is not applicable to the term when used in the phrase liberal arts. Any dictionary can tell you that liberal has multiple meanings, and it is time people start to remember that fact.

The second common misunderstanding about the liberal arts is that they are only the humanities and fine arts. This seems to equate a liberal arts degree to a degree in Classics, but they are not the same. Students in ancient Greece and Rome learned grammar, logic, and rhetoric as their core subjects, but they also studied geometry, arithmetic, music, and astronomy. This list clearly includes mathematics, fine arts, and natural science. The less common subjects of grammar, logic, and rhetoric were related to language, critical thinking, and public speaking. Modern usage of liberal arts generally refers to mathematics, natural sciences, humanities, and social sciences. Quite intentionally, these subjects line up with the core degree requirements here at Centenary. After all, admissions loves to brag that Centenary is the oldest liberal arts institution west of the Mississippi River.

The point of a liberal arts education is to develop a well-rounded person. Centenary achieves this by requiring students to take courses outside their major in the specific areas of study that define the liberal arts. This practice means that the individuals who receive Centenary degrees are educated on a broader number of topics than from non-liberal arts schools. Centenary is certainly not unique in this approach. Over five hundred liberal arts colleges exist in the United States alone. A hallmark of these liberal arts institutions is their small size and personal approach to education. The liberal arts approach is also highly favored by employers. A study by the Association of American Colleges and Universities and the National Center for Higher Education Management Systems found that 4 out of 5 employers believe all students should obtain a broad knowledge of the liberal arts, and 93% of employers agree that a candidate's critical thinking, problem solving, and communication skills, which a liberal arts education is designed to improved, are more important than the candidate's undergraduate major. That means everything in those puzzling degree requirements is meant to lead to future success. Instead of wondering why you have to take classes like Oceanography and Sociology, be glad that your school subjects are not different types of math like the unfortunate students of ancient Greece.

SGA TAKES A STAND
WORDS FROM AN SGA SENATOR

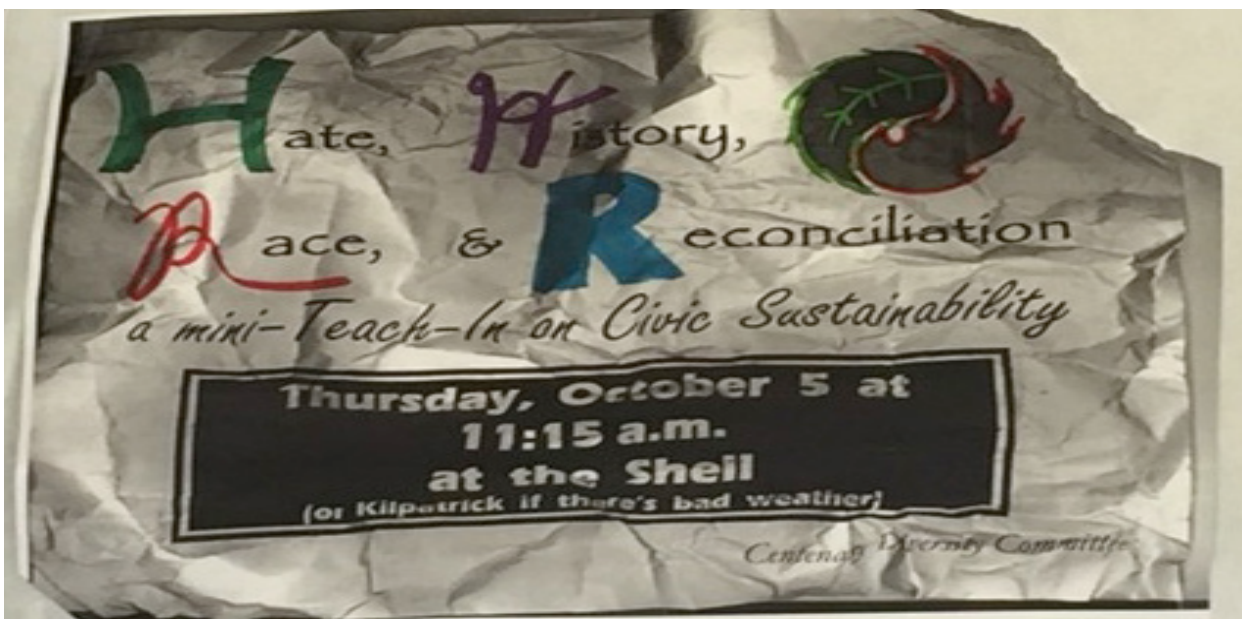
SUBMISSION BY NICHOLAS BRABY

On October 3rd, Student Government Association passed a resolution "to take a public stance against hate speech and acts of bigotry." This was in response to banners celebrating bisexual pride day and advertising a seminar pertaining to hate, history, race, and reconciliation being torn down and discarded in nearby trashcans. Primarily we as elected representatives have a duty to represent our constituents, but we also wish to preserve our mantra that Centenary College is an area in which we explore and challenge beliefs, respect and even protect the opinions of others. So what exactly is hate speech? What are acts of bigotry?

Hate speech carries different connotations from state to state, country to country, therefore each legal system treats hate speech differently. The U.S. legal definition recognizes most forms of hate speech as free speech. The types that would possibly be classified as hate speech that are also protected under the constitution would be speech that does not call for violent or riotous behavior and doesn't threaten or endanger the wellbeing of others. With that being said, hate speech is something people have been grappling with for generations. Since the 1940's, laws on hate speech have come under judicial review and have been either upheld or repealed in the Supreme Court. Such cases that have dealt directly with hate speech are Terminiello v. Chicago (1949), Brandenburg v. Ohio (1969), and National Socialist Party v. Skokie (1977). The only issue with relying on the Supreme Court to make decisions on matters is that as justices change, the agenda of the era changes with them. Meaning that while their ability to review is essential, effective, and enforced, it is not entirely concrete. To put it simply, hate speech is currently a protected form of free speech which might not ever change

Bigotry is defined as an intolerance one has toward those who hold different opinions from oneself. This definition is fairly vague which means bigotry can take many forms. The most common form of bigotry is typically not respecting someone's beliefs, views, or behavior different from one's own. Bigotry can manifest in different ways such as one who is solely devoted to his own opinions or one who regards or treats member of a group (racial, ethnic, gender) with hatred or intolerance.

In summation, hate speech is by and large protected speech and bigotry is any unwillingness to act tolerably to groups other than your own. How this ties into our campus and the solution is slightly more complicated. Primarily it should be stated that using your first amendment right of free speech is inalienable. What you do with your ability to speak your mind is entirely your prerogative as long as it does not violate certain criteria aforementioned. The use of your free speech and free will to suppress the rights of others is shameful. As a American, a person, and a Centenary college student, I have every inclination to defend the right my fellow Americans have to speak their mind without consequence.



TINA
GHOST OF JAMES HALL

BY TRISTAN BENNETT

Centenary is a old campus. In a couple of years the college will be officially a century old. Like many old houses or places, stories and events happen around them. These stories change throughout the years with different classes retelling them. One thing many students share and can agree on is that the school has paranormal activity.

According to the Merriam Webster dictionary, paranormal is described when people experience something that isn't physically possible or out of this observable universe. The most common paranormal activity reported or seen would be spectral (ghosts). This type of sighting has said to be experienced by a number of students here on campus.

"Every now and then in my closet, you can hear screaming," sophomore Abigail Moody said. "I'm not totally sure what it is but it's a little scary."

The most popular ghost legend at Centenary would be Tina of James Annex. It is unknown how long she has been around and how her name came to be but Tina is a well known figure in the freshman hallway. Students have reported random knocking on walls, sounds like furniture moving from empty rooms, and strange random loss of power in certain rooms. One of the students that has experienced her activity is transfer student Rosemary McMaster. She recalled lots of activity in her room and is a firm believer in ghosts do due her experiences with the paranormal.

"I knew my dorm room was haunted from the first week I moved in," McMaster said. "I constantly hear sounds from the attic and see things out of the corner my eye. Lately whatever is in the dorm has been a lot more active, turning lights off, moving objects and sometimes giving me the sensation that it's touching me."

There are other rumors of ghosts around campus with some activity reported in the Hurley School of Music, Cline Dormitory and Mickle Science Building. As the nights get longer and colder, remember to always check the surrounding when pulling those late night study sessions. There could be some paranormal activity happening right behind you.

I had the pleasure of interviewing Tina one night on her way to spook Hallie Roden. She was excited to finally get some attention. Here are some of the most promising words she left me with. If you're frightened of Tina, I'm sure these words will comfort you. She is just like any other Tumblr girl with the exception that she answered these questions by flickering the Christmas lights... I guess Stranger Things isn't that original.

"I just REALLY hate the student's new style of anime they keep watching. Howl's Moving Castle or BUST!"

"I'm just trying to find a nice boy to settle down with and have a Stranger Things marathon party with. I'm looking for a Jonathan, not a Steve if you get what I'm saying ;). Any inquirires can be placed in the storage closet in James Hall by Broooke Williams room. That's where I hang out."

"I really enjoy butts."

"I get inspiration for my hauntings from Moaning Myrtle. I really like the way she cries all of the time. It's how I feel most days"

"Make sure to like and subscribe! Smash!"

I SAW THE SIGN

HOROSCOPES BY KENNEDY WILCHER

SCORPIO: OCT 23 - NOV 21

Scorpio, a brain and a beauty. If you have been feeling a little down in the dumps, use the big mass of cells in your cranium and take care of yourself this month. Jupiter is hooking up with Scorpio pretty soon, which is going to be how do you say, HOT? Work hard, so you can play even harder in the future. Accept the compliments received because they aren't there to blow smoke. Take note of the end of October as it is a great time to be successful with your money and the finer details in life.

AQUARIUS: JAN 20 - FEB 18

Leadership is calling with opportunities that can't be ignored. As you head into your tenth house, take advantage of what's brought into perspective - authority. Understand that with Mercury opposing Uranus, decisions that were once the bad, can quickly turn really bad. Be confident but also be cautious.

TAURUS: APRIL 20 - MAY 20

Look Taurus, this DIY, "I got six jobs, I don't get tired" kinda bull needs to relax this month. It's okay to ask for help if you are struggling or to say no when feeling overwhelmed. Lean on friends, and get yourself together. Now is the time to let go of pride or fear of being needy and let people take care of you, the way you take care of them. Focus on YOUR mental health, not other people's. It's okay to be selfish sometimes.

LEO: JULY 23 - AUG 22

Put that mouth to use Leo. This month you are in your third house which is allllll about communication. I want you to tell me how you really feel kinda communication. If you are feeling passionate about a particular topic, use your already strong gift of making friends and start getting your message out. Network and embrace people being interested in what you are saying. Let them hear the lion in you.

SAGITTARIUS: NOV 22 - DEC 21

Daddy is on his way home, Sag. Jupiter is your ruling house, slowing making its way to Scorpio which means your time is coming. If you are feeling exhausted and preferring quiet, it's okay. Take make the effort to savor some you time. Get a massage, put on a face mask, do some yoga. Whatever it is that makes you relax, JUST DO IT.

PISCES: FEB 19 - MARCH 20

Pisces! Goodmorning Sunshine! It's your time to shine! You're emerging! We call this an emotional and spiritual glow up! How exciting! You're growing up, baby girl! Although you might feel stuck right now, your stars are alighning, and you're coming forward. Take this time to try new things. Experience the unexpected. Perhaps explore new philosophies and foods. Live out Pray. Eat Love.

GEMINI: MAY 21 - JUNE 20

Like I'm going to give a Gemini a horoscope.

VIRGO: AUG 23 - SEPT 22

Money is on your mind Virgo. The Libra moon will be getting your wallet extra thicc whether through new job opportunities or investments finally paying off. Remember to think about long-term finances and start saving for what if's. Don't fall into the dark side of trying to make quick cash; work honest, and the reward will be ten folds.

CAPRICORN: DEC 22 - JAN 19

G.O.A.T. baby. This month is nothing but grind and shine. This is the time where strides in professional and personal life will be made. Any dreams that have been put on the back burner has the chance to start cooking Capricorn. Some advice, this month is also gives a higher chance of pregnancy, so if you are trying, keep it going; if not, wrap before you tap.

ARIES: MARCH 21 - APRIL 19

It's all about LOOOOOOOOOVEEE AND AFFECTIONNNN this month Aries. Whether you are crushing hard or already found your boo, romance is like love-bugs - it. is. everywhere. It doesn't have to be Valentine's day to show your significant other you really care, so use the time to step it up and give them some undivided attention. For my Aries who are waiting for the right time to make a move - it doesn't get better than this.

CANCER: JUNE 21 - JULY 22

C for Cancer or C for comfort? That's right, I'm talking about free the nipples, unbrushed hair, and good ole fashion sweats. This month is about letting life taking control and having dibs on AUX cord. Note: home might not be where the family's heart is so be prepared to have to referee some feuds. Spread some of that calm lovin'.

LIBRA: SEPT 23 - OCT 22

Hello Libra, it's time to get your birthday on boy. Now is the perfect time to venture out of the comfort zone and experience new things. Moons and stars are getting into all kinds of alignments at the end of October that will bring about new found confidence - embrace it. Plans are bound to have hiccups, but this month you are in charge. Enjoy the possible love interest in your future and let it be the cherry on top to the birthday month.

MOVING FORWARD
PRESIDENT HOLOMAN'S PLANS FOR CENTENARY

BY LIAM RIVERS-KIDD

Christopher Holoman has been the president at Centenary College for 15 months after transferring from a small Catholic institution called Hilbert College outside of Buffalo, New York. Dr. Holoman was a political science professor before becoming provost at the New York college, a position he retained for over ten years. When Dr. Holoman was chosen by Centenary's presidential search committee, he says that he saw, "a school that was really dedicated to liberal arts and to their work, and a community that saw the importance of the college to their city." President Holoman saw that Centenary was in need of expansion and that past school legislation led to a constriction of Centenary's ability to grow. "We certainly need to get bigger, we will always proudly be a small school, but the plain fact is...we're too small." Intending to reverse that, Holoman has instituted new programs and has done his best to improve Centenary's ability to recruit freshmen. The 2017 freshman class is one of the biggest that the school has seen in recent years, thanks to Dr. Holoman's efforts. He has achieved this goal in such a short amount of time by reintroducing accounting, education, geology, and engineering science to the list of majors, minors, and courses. Dr. Holoman has also introduced new athletic programs, such as hiring a men's lacrosse coach who has started recruiting for the team in hopes to begin the sport this coming spring. Holoman hopes to follow this up by adding women's lacrosse and track & field. Dr. Holoman has also been seeking connections with Baylor University

and Northwestern State University to provide more opportunities for Centenary students in medical and nursing programs. Prestigious programs like that of the Perkins school of Theology at SMU have become preferential to admitting Centenary students. These changes, along with searching for a dean of the Frost School of Business and adding five teachers for various programs will bring energetic and fresh ideas to the school that will likely expand and strengthen Centenary."Higher, private education is a tough business right now, one that requires changes and an agility to get through more trying times," says Dr. Holoman. He also seeks to improve the quality of life and the cosmetics of centenary. "Already they are tearing up the deck outside the whited room, and we're trying to go green by adding LED lighting everywhere, and we're working on replacing the boilers and chillers for better air conditioning. Our school is an old one, one that needs improvement and repair not only for good looks, but to keep our students safe and happy," says Dr. Holoman. So far, he is impressed by everything that's getting renovated on campus for Centenary's students who are of a caliber that would be hard to find anywhere else. While he hasn't been here long, he loves the students at Centenary and anticipates getting to know them better. Dr. Holoman is doing his best to get the word of Centenary out there and encourages us all to do the same. He ended on this,"We are small...but mighty, great things are happening at the corner of Centenary Boulevard and Kings Highway."

HIDDEN TREASURE
CAF DECK RENOVATION REVEALS MISSING RING

BY TRISTAN BENNETT

It's mid-September, the fall semester at Centenary has officially gotten into full swing and many changes have been made on campus. One of these changes has been removing the deck outside the Caf (cafeteria) and replacing it with a newer, redesigned structure. While many are excited about the new updates to a popular spot on campus, one woman is excited for another reason.

She has been waiting patiently to recover something that was thought to be lost under the old boards. Once the boards have been broken up and taken away, she rushes from Hamilton Hall to the former deck site and begins searching. She spends 45 minutes sweating digging through the dirt but eventually, she recovers the object. The woman is Mrs. Deborah Scarlato from the Registrar's Office and the object she has been searching for is her son Stephen's class ring he lost as a Centenary freshman in 2004. After finally recovering it after waiting over 13 years, she runs through the cafeteria triumphantly holding the ring as if she had won it in a sport championship game.

"It was great!" Scarlato said. "I have been waiting patiently for 14 years to get it back."

Deborah Scarlato graduated from Centenary in 1978 and has worked for the college for since 1999 (about 18 years) helping students with any scheduling needs at the registrar's office. Many students had heard the infamous story of her son's missing ring while in the office. As a freshman, she mentioned to me the story, so I knew the importance of her recover-

ing this lost ring since she had waited so long to find. Sitting on the newly built Caf deck, I imagined how frustrating it must be to know for years something is so close yet is still out of reach. But talking with her she stressed how persistence pays

"There are three things I try to apply to any situation," Scarlato said. "The first being to set goals, second keep your eye on the goal, and lastly to stay the course. These will help you to be successful in whatever you do."

Mrs. Scarlato's story helped to remind me the importance of two timeless virtues: patience and persistence. Here at Centenary, we tend to lead very rushed and busy lives that make us forget these important aspects. I know personally, my planner and GroupMe control my average weekday with little free time outside of them.

We as students all have goals that we have been waiting for, whether it be academic, social, athletic or whatever else. We should take a page from Mrs. Scarlato and wait patiently for these goals even if they take years (or even a decade) to be lived out or achieved. There could be something priceless waiting for us to find as well.

This story forces hope into the hearts of students and alum. We all strive to leave our mark here at Centenary. Yet, the school and campus don't want to forget us either. Whether it is through donations of funds and projects or rings eaten by the caf deck, Centenary refuses to foget us. And we won't forget it either.

CENTENARY SATURDAY NIGHT
HOMECOMING

BY ABIGAIL MOODY

Centenary's 2017 Homecoming Weekend kicked off on Wednesday, October 18th with the annual Brinner and Window Painting event. Organizations competing in Window Painting had thirty minutes to paint a cafeteria window incorporating their organization and this year's Homecoming theme, "Centenary Saturday Night." As competitors ran through the caf with paints in hand, other students enjoyed breakfast food as a late night dinner and received t-shirts and tumblers courtesy of SGA. On Thursday evening, students enjoyed four hours of laser tag was held in the FIT. For this event, SGA brought in the largest mobile laser tag unit in the country.

Friday was the first day of events that were open to alumni and students' family. The annual gumbo and cookie cook-off was held in the Gold Dome parking lot. Seven organizations made a gumbo for the cook-off. The contestants for the large organization category were Zeta Tau Alpha, Choir, Chi Omega, and Kappa Sigma. In the small organization category were Big Event, MSA, and the Veterans' Alliance. Judges tried samples of each organization's gumbo and cookie, while students, alumni, faculty, and family were able to vote for their favorites as well for the fan favorite point category. Centenary's marketing department was also there to interview contestants. After the cook-off was complete, several $50 gift cards to places such as Rhino Coffee, Whataburger, and Taco Bell were raffled off to students present.

On Saturday afternoon, Homecoming Court Royalty was announced at the tailgate. AJ Thomas was crowned Homecoming King, and Rebecca Dunn was crowned Homecoming Queen. The other students on Homecoming Court were Bailey McDonald, Ashley White, Halen Sumner, Conner Harwood, Sabrina Handal, and Cami Chopin for the ladies, with Leroy McCray, Amir Kaskas, Ian Naron, Harrison Folse, Alex Shannon, and Paul Ahluwalia for the gents. In addition, it was announced at the tailgate that Chi Omega was the overall winner of Homecoming in the large organization division.

Another event which occurred during Homecoming Weekend was the 69th Annual Rhapsody in View with performances Saturday evening and Sunday afternoon. Rhapsody was the Centenary College Choir's largest concert of the year. This year's theme was "life, liberty, and the pursuit of happiness." The program explored the meaning of these ideas and provided several patriotic pieces as well. In addition to the Centenary Choir, the Airline Troubadours of Airline High School also performed. Both performances drew large crowds, and alumni came in from out of town specifically for the concert.

Throughout Homecoming Weekend, many different sporting events were held. Four Ladies volleyball games were held in the Gold Dome, and games against alumni were held by both the softball and baseball teams on Saturday. Both soccer teams and the swim team competed against Trinity University in San Antonio on Friday, and the swim team competed again on Saturday at Southwestern University. Overall, it was a busy time for sports teams, and few students athletes found the time to enjoy all Homecoming had to offer.

Homecoming Weekend provided fun activities and boosted school spirit across campus and with alumni. The tradition may seem strange considering Centenary no longer has a football team to have a homecoming game, but Homecoming Weekend is certainly enjoyable for everyone.

Window Painting:
Small Organization Winners:
1st Place & winner of the golden paint brush: Outreach
2nd Place: Centenary Veterans Alliance
3rd Place: The Big Event

Large Organization Winners:
1st Place & the winner of the golden paint brush: Chi Omega
2nd Place: International Student Ambassadors
3rd Place: Zeta Tau Alpha

Gumbo Cook-Off:
Small Organization Winners: (We only had 2 small organizations participate in this event)
1st Place & winner of the golden ladle: Centenary Veterans Alliance
2nd Place: The Big Event
People's Choice: Centenary Veterans Alliance

Large Organization Winners:
1st Place & winner of the golden ladle: Zeta Tau Alpha
2nd Place: Centenary College Choir
3rd Place: Multicultural Student Association

Cookie Cook-Off:
Small Organization Winners:
1st Place & winner of the golden whisk: Centenary Veterans Alliance
2nd Place: Kappa Alpha Order
3rd Place: The Big Event
People's Choice: Centenary Veterans Alliance

Large Organization Winners:
1st Place & winner of the golden whisk: Chi Omega
2nd Place: Zeta Tau Alpha
3rd Place: Kappa Sigma Fraternity
People's Choice: Zeta Tau Alpha

Banner Contest at Tailgate:
Small Organization winners:
1st Place & winner of the golden paint palate: Centenary Veterans Alliance
2nd Place: Outreach
3rd Place: The Big Event

Large Organization winners:
1st Place & winner of the golden paint palate: Chi Omega
2nd Place: Zeta Tau Alpha

Overall:
The 2017 Small Organization overall 3rd place winner and recipient of $50 is The Big Event.

The 2017 Small Organization overall 2nd place winner and recipient of $75 is Outreach.

The 2017 Small Organization overall 1st place winner and recipient of $100 and the trophy is Centenary Veterans Alliance.

The 2017 Large Organization overall 3rd place winner and recipient of $50 is Multicultural Student Association

The 2017 Large Organization overall 2nd place winner and recipient of $75 is Zeta Tau Alpha
The 2017 Large Organization overall 1st place winner and recipient of $100 and the trophy is Chi Omega.

The 2017 Homecoming Duchess is Ashley White
The 2017 Homecoming Duke is LeRoy McCray
The 2017 Homecoming Princess is Sabrina Handal
The 2017 Homecoming Prince is Amir Kaskas
The 2017 Homecoming Queen is Rebecca Dunn
The 2017 Homecoming King is AJ Thomas

RECYCLE YOUR PAPER!

CLOWN VS. CLOWN
THE ORIGINAL IT COMPARED TO THE NEWEST

BY HARRISON STARRETT

When Stephen King's *It* became available in libraries in 1986, its horror swept over the nation like an oppressive tidal wave of blood. A few years later, in 1990, the *It* mini-series was released. This mini-series was the first adaptation of the book and overall was well-received. Tommy Lee Wallace directed *It*, and It starred an ensemble cast of talented actors, such as Richard Thomas, John Ritter, Annette O'Toole, Harry Anderson, and Tim Curry. The acting from both the young actors and the older actors engaged the audience, making the audience truly sympathize with the characters and their struggle with the infamous Pennywise the Dancing Clown. The pace of the first episode was exciting, keeping the audience hooked. But then the second episode slowed down and caused the audience to lose interest. The cinematography of the series was simplistic and did its job, but more creative shots could have been explored to keep the audience on their toes. Also, the special effects lacked wonder. The big reveal of the being was not what audiences had hoped for, so the ending of the film left the audience unsatisfied. If it had not been for the gifted cast and energetic writing of the first episode, then the second episode would have not been viewed as much as it did.

Twenty-seven years later, moviegoers are gifted with a new adaptation of *It*. This feature film, titled *It: Chapter One*, is directed by Andy Muschietti, and contains stars Jaeden Lieberher, Bill Skarsgård, Jeremy Ray Taylor, and Sophia Lillis. The film is part of a double feature film set called the It duology. *It: Chapter One* was very well received due to a number of aspects. One of them was its cinematography, which was very unpredictable. The way in which they shot specific scenes was ingenious, making subtle choices like tilting the camera during certain moments and being extremely still for others. Similarly, the lighting for various scenes paralleled the tone deftly; often, the lighting dictated the tone of the scene. By making some scenes overbearingly dark or bright or red, the audience can detect the tone immediately. Moving on from the technical side, several actors definitely shined in the midst of this dark film. Jaeden Lieberher's portrayal of Bill Denbrough and Bill Skarsgård's portrayal of Pennywise the Dancing Clown were both equally great. Lieberher's inner monologue was moving and relatable for any audience member who grew up, while Skarsgård scared you by just appearing in the camera's perspective. With this combination of technical prowess and exceptional acting, the feature film received praise from many.

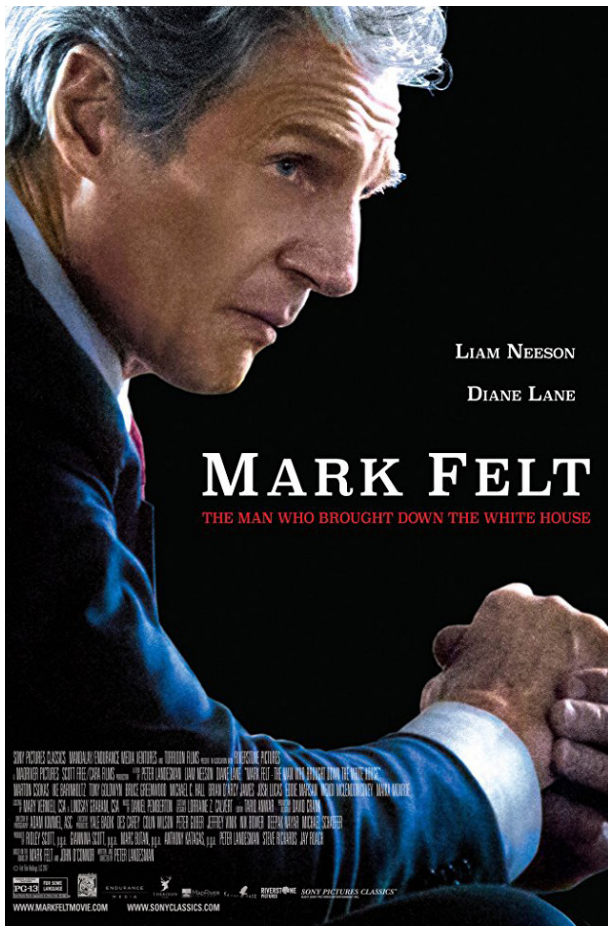
When reflecting on both adaptations, there is much to be said about both. Both had casts that portrayed their characters well and interacted with each other with energy. Also, the writing of both adaptations kept a solid pace that didn't bore audiences. The 1990 version did lack in the technical side, but being from the 1990s it has a reason why. The 2017 version had more opportunity to be creative, and they took advantage of it. As moviegoers, we must appreciate the time we live in where so much can be done. The way in which films can be made is near endless, so creativity continues to blossom and surprise audiences in new ways. Let us hope, though, that remakes do not steal attention away from new stories that deserve it.

IT (2017) 85%

IT (1990) 57%

NOW PLAYING @ THE ROBINSON FILM CENTER

Goodbye Christopher Robin
Starring Domhnall Gleeson, Margot Robbie, and Kelly Macdonald



Mark Felt: The Man Who Brought Down the White House
Starring Liam Neeson

The Labyrinth
November 16th, 8 p.m.
Starring David Bowie

617 TEXAS STREET, SHREVEPORT, LA 71101
(318) 459-4122
BOX OFFICE HOURS: 11 AM TO 9 PM TUES-SUN, 11 AM TO 5 PM MON | MOVIE THEATER IS CLOSED ON MONDAYS.
GET IN FREE WITH YOUR CENTENARY ID, COURETSY OF CENTENARY FILM SOCIETY

SOME ARE BORN GREAT
A REVIEW OF MLP'S PRODUCTION OF TWELFTH NIGHT

BY ABIGAIL MOODY

Twelfth Night was the first production of the 2017-2018 season for Marjorie Lyons Playhouse. The Shakespearean comedy was brought to life September 28th through October 1st. The show was directed by Logan Sledge and featured local actor John Bogan as Malvolio.

The plot of *Twelfth Night* is about as convoluted as Shakespeare's comedies get. The show centers around a love triangle between Duke Orsino, Viola who spends most of the show disguised as a man named Cesario, and a wealthy countess Olivia. Orsino thinks he loves Olivia; Viola loves Orsino, and Olivia falls in love with Cesario. Olivia also has wooers in the foolish knight Sir Andrew and her steward Malvolio. Everything becomes more complicated when Viola's twin brother Sebastian arrives in town, and everyone thinks he is Cesario.

The design for the show harkened back to the Shakespearean era. The stage was built up to be on angle so that upstage was higher than downstage which added an interesting detail of authenticity to the production. The set design was simplistic but pleasant, which helped keep all focus on the performers. The costumes for the show established the tone for the period setting of the production and were overall well done. Sir Toby and Feste's outfits stood out in particular as high quality. A few costumes for the smaller roles were noticeably ill-fitting, but overall the costumes were of decent quality. The same cannot really be said of the hair and makeup for the show. The quality here ranged drastically. All of the wigs used looked quite bad. Sir Andrew's wig was nearly maroon despite his hair being described as "flaxen," and it made me quite unsure of how to view the character for a good portion of the show. The makeup for the show was particularly odd because some of the actors' faces were practically painted white with large amounts of blush. This odd quirk of the stage makeup was distracting for quite some time when Maria and Olivia first came onstage. Sebastian's makeup was particularly dreadful in its attempt to match Viola's. None of this kept the show from being enjoyable, it was simply distracting when noticeable.

The acting in *Twelfth Night* was, for the most part, excellent. Overall, the cast was good with a few actors standing out in particular. The scene with John Bogan as Malvolio wooing Olivia in his yellow stockings was the comedic highlight of the show. Whilst attempting to woo his beloved, he plucked an apple from her hand, took a large bite, and promptly handed it back to her. The disgusted look on Tessa Anderson's face, who played Olivia, upon receiving the apple back from John made the scene even more magnificent. Kennedy Wilcher as Sir Toby and Sarah Cook as Feste were excellent comedic actresses throughout the show, and Kennedy did a phenomenal job at playing a man. Brandon Armstrong as Sir Andrew delivered a slightly stiff performance, but it managed to work overall due to the dense nature of the character.

Overall, *Twelfth Night* was a humorous production that audiences found to be enjoyable despite a few flaws. The freshman in the theatre department showed strong promise, and the overall production guaranteed that the remaining shows in the season should be quite entertaining.

THE QUEEN'S MUNSHI
A REVIEW OF STEPHEN FREARS' VICTORIA & ABDUL

BY ALYSSA FYFE

Victoria and Abdul, directed by Stephen Frears, portrays the remarkable relationship of Queen Victoria and Abdul Karim, a native Indian sent to England to present Victoria with a golden coin to commemorate her ascension to the throne. Victoria finds herself delighted by Abdul after he kisses her feet at a dinner party and decides to promote him to her personal assistant. Despite protests from the queen's staff and family members, the duo developed a controversial and lasting friendship that trumped the period's racial prejudices in a powerful public defiance.

This film is based loosely off of true events, but this does not mean you should watch with the expectation of being astounded by the historical content and accuracy of the script. It is noteworthy that strictly adhering to exact facts is essentially impossible considering that Queen Victoria's successor Edward VIII attempted to eradicate all traces of Abdul once the queen passed, including Abdul himself. Frears' interpretation of the events is ultimately a convolution of historical data, adding a customary amount of Hollywood fluff on the tragedies of the era. In short, do not watch this movie with the intention of properly educating yourself on the transpiring events of the time period or you will be disappointed.

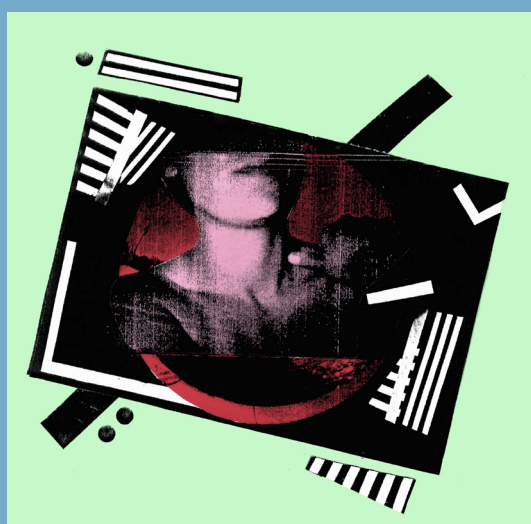
This is not to say, however, that the film is a bust. Although it falls short in the category of historical accuracy, the primary focus on the film falls more entirely on the aspect of human connectivity. Rather than watching the film as a documentary on English history, it should rather be viewed as an emotional expose of human experience. That a woman such as Queen Victoria, a woman accompanied at all times by an entourage of attendants, should feel lonely is an extraordinary concept. It delves into the inner ache of emotional neglect and lack of stimulation, an issue that Abdul's genuine interest and multicultural perspective seeks to mend. His compassionate heart seeks to bridge the gap of pain embedded deeply in the queen, a compassion that personifies the ideal of viewing people as individuals of value. The focus of this film should be exactly what it states: Victoria and Abdul. It is true that the historical setting of the movie serves to enhance its meaning, but by no means do the interwoven or exaggerated discrepancies undermine the impact or importance of a conquering friendship.

MUSIC REVIEWS

BY ARIZONA HIGUERA

Colors, Beck

Beck, artist,singer, and producer, reappears after his 2015 Grammy award winning album, Morning Phase, to show listeners the angst his 47 year-old self still has pent up in his 2017 album, Colors (as if his hit song "Loser" was not enough). Although the album is said to be Alternative/Indie, the upbeat style suggest heavy influences of pop and early 2000s rock. The title track on his album "Colors" is found to be very relatable as he depicts a relationship that was thought to be over begins to spark and rekindle a feeling of being "alive", as he puts it. Overall, this album is recommended for anyone who wants to know what an old man feels as he lives life as a twety-one year-old.



"Sunday Light", Choir Boy

Choir Boy's first album, Passive With Desire, presents love stories of lead singer/songwriter's Adam Klopp's past as well as fan fiction about the hit 90s T.V. series, *Buffy the Vampire Slayer*. The transition from pop romantic love in his first album to the eery warnings and ritualistic fears of religion in the latest single, "Sunday Light", pose a dramatic contrast for this band's composition. While maintaining the airy ambience of their past work, they dropped the fluff topics and focus on something of moral discretion. Adam Klopp writes about the pressure of living and leaving a religion that has been a part of his whole life. He sings, "Whispered in our ears, 'You were one of us, one of us'". The seemingly light song is used as a soapbox for the religiously oppressed. (Contact me if you would like to know more.)

WHAT THE FOLK?
LOUISIANA'S FOLK MONTH

BY ARIZONA HIGUERA

What the folk is happening in Louisiana in October… or ever? Sometimes it is very easy to forget that Louisiana is a thriving cultural hive when you live here, but outside of the state's borders, it is well known for the fun and historic atmosphere. Louisiana was reported to have 46.7 million domestic and international visitors in the year of 2016 (Louisiana Tourism Bureau). But why do they come and visit?

Louisiana is a gumbo pot of different flavors. These being styles, backgrounds, ethnicities, ages, etc. One thing that we all have in common is this; Our profound skill in storytelling. Folklore is defined as the passing down of beliefs and customs by word of mouth, and with such a variety of cultures here in Louisiana for ages, it is important that we record these folklores and keep them alive. Calhoun, Louisiana native, Hal Mayfield, is a 17 year-old Folk/Rock musician. When asked if he saw a lack of recognition of folklore, he says this: "I think folk culture in the raw form is gradually becoming less prominent, but its influence on popular culture is getting stronger. Mass communication has diluted regional styles of folk music with other styles, but has also spread them to so many people. It would otherwise never be exposed to". He goes on to explain that to find the raw folklores of Louisiana, you might have to dig to find it. To hear Hal Mayfield's rocking twist on original folk music, you can visit halmayfield.bandcamp.com to give it a listen.

Billy Nungesser, Lieutenant Governor of Louisiana, has declared October Louisiana's Folklife month, in order to celebrate and preserve the culture. He states in the Fall 2017 issue of *Louisiana Cultural Vistas*, "Louisiana Folklife is practiced and passed on within family, ethnic, occupational, and regional groups. It's the rich tapestry that makes our state the envy of audiences around the world". With the help of the State and cities all over, Louisiana hosted many Folk lectures and classes this month.

Centenary's professors, Dr. Glaros and Professor Laffey are spearheading TREK classes in the Spring 2018 term as well as adventuring on a wild May Module. In Spring 2018, Dr. Glaros will be teaching a class titled "Our Stories Told By Us". This class will study the intracate history of folklore as well as how to create and recognize our own folklore. This May, Dr. Glaros, Professor Laffey, and ten lucky students will embark on a trip from Memphis, to Helena, AR, and many more small towns inbetween. This class is called "Encounters at the Crossroads: Music, Art, amd Literature of the Mississippi Delta. Travelers are promised to gain an understanding and appreciation for all forms of follk-art from the dirty, grimey South.

Being a part of the community of Shreveport, one can find folk culture in ways one would not expect. From the monthly downtown Art Walks on the first Wednesday of every month, the Norton Art Gallery, and to our Meadows Art Museum, one can find folklore and folkart stemming from this small city on the Red River. It is our responsibility, as natives of Shreveport - as natives of Louisiana - to preserve and bring forth the hidden gems of culture and folklore we have running in the veins of our city. What will you do to help?

To find out more about Louisiana folklife and events and how to help preserve the culture, visit www.LouisianaFolklife.org

LETTER FROM THE EDITOR

It's week ten of the Fall semester of 2017 here at Centenary. I repeatedly remind myself of my goals and what it will take to achieve these efforts. My personal mantra I recommend is "you have got to stay focused". Focus is key for us at *The Conglomerate* as we focus on improvement.

This marks the second issue of this school year, and I am even more proud this time. As you might notice, we have expanded our issue to twelve pages. Previously, eight did not sufficiently hold the content we wanted to provide to you, our readers.

With this expanded form, there is more room for article submissions from outside sources. If you have any inclination to include a work of yours in our publication, contact us and we would be happy to work with you.

In another area of improvement, *The Conglomerate's* editors are attending the American National Press Conference with the help from Centenary's Media Committee and Communications Department. My staff and I will be immersed with other journalists and learn how we can deliver the best product to you.

Special thanks to Calhoun Allen, Enrollment Management, and the Office of Admissions for their generous donation. We appreciate all of the support campus wide and hope that you continue to enjoy reading our newspaper.

We hope that you enjoy our October edition as much as we had the joy of creating it.

Lauren McHan

Lauren McHan '21
Editor-in-Chief

FOLLOW US!

CENTENARY CONGLOMERATE

@CCONGLOMERATE

CCONGLOMERATE

CCONGLOMERATE@GMAIL.COM

WANT TO JOIN?

WE ARE CURRENTLY LOOKING FOR CONTRIBUTING WRITERS FOR THIS YEAR'S STAFF. IF YOU HAVE ALWAYS WANTED TO WRITE OR FEEL LIKE YOU HAVE GREAT AND INNOVATIVE IDEAS TO BRING TO THE TABLE, EMAIL US AT CCONGLOMERATE@GMAIL.COM. LET US KNOW YOUR AVAILABILITY - BUSY OR NOT, WE HAVE ROOM FOR YOU - IDEAS, AND WHAT YOU HOPE TO BRING TO THE CONGO!

WE LOOK FORWARD TO HEARING FROM YOU SOON!

2017-18 STAFF

EDITOR-IN-CHIEF
LAUREN MCHAN

LAYOUT EDITOR
RAEGEN PETZOLD

COPY EDITOR
TRISTAN BENNETT

EDITORIAL STAFF

NEWS: LIAM RIVERS-KIDD
CULTURE: ARIZONA HIGUERA
FEATURES: SARAH DANT
SPORTS: GAGE DABIN

CONTRIBUTING WRITERS

ABIGAIL MOODY
ALYSSA FYFE
HARRY STARRETT
MARCUS THOMAS

ADVISOR
PROFESSOR HAWKINS

**The Conglomerate does not reflect the opinions of Centenary College of Louisiana.*

THE CONGLOMERATE

THE INDEPENDENT VOICE OF CENTENARY COLLEGE

VOLUME 107 ISSUE 3 WINTER AND SPRING 2018

-See page 2 for Choir News

-See page 4 for a spotlight on three Centenary professors

-See page 6 for an update regarding Student Government Association's Policy Committee

MLK SERVICE DAY

Centenary students serve the community in honor of the holiday

By Anonymous

To kick off Dream Week, Centenary participated in its tenth annual Martin Luther King Service Day by volunteering at the Renzi Education and Art Center, Martin Luther King Health Clinic, Common Ground, Shreveport Green, Stoner Hill Elementary, and Northwest Louisiana Food Bank. With a giant amount of volunteers, Centenary students and Shreveport citizens were able to clean up and help local organizations work towards the betterment of the community.

This annual service day is truly beneficial to our Centenary students; we were given this opportunity to reach out in our community and provide help in ways we would not expect. Students who volunteered at Common Ground by sorted clothes for their closet and gave the walls a fresh coat of paint. At the MLK Health Center, students made improvements in the garden to freshen up the outside courtyard. The Renzi Education and Art Center had volunteers make care packages of food and organize art closets.

"Volunteering for MLK Service Day was such a rewarding experience. I participated along with the softball team and it ended up being a great bonding day. Sorting food and clothing for those in need brought us closer as a team and reminded us how fortunate we are to go to a great school like Centenary and be able to play a sport we all love,"
-Taylor Abshire, Freshman

By volunteering at the Renzi Education and Art Center, I was able to see how much children and teens in the area surrounding Centenary need creative outlets and the ways in which we can help. What is truly incredible about Renzi is how they treat the children who come in like their family. The workers know their students by name, make sure they are fed, and continue to keep up with them as they grow to ensure any bumps the students face can be fixed with the help of the family Renzi has created. This specific volunteer work impacted me as it involved two things I care deeply about: kids and creativity. Children are innocent, malleable beings; it is extremely important to give them love and guidance at such a young age. I also feel it is important to allow children to be given the opportunity tap into their creativity. Creativity, whether it's art, music, or dance, is one of the greatest ways to express yourself, and the Renzi Education and Art Center helps children cultivate that. There, they not only help the children and teens explore their creativity, they help tutor and make care packages for the students to take home for their siblings.

"Volunteering for the MLK Service Day is one of my favorite traditions at Centenary, not only because I get to help give back to the community, but because I get to do it with my Sig brothers,"
-Zack Dick, Sophomore

"Working at Renzi showed me how much arts and the sense of family can really impact the children in this community. The MLK Service day has easily become one of my favorite days at Centenary. I get to give back to the community, and by doing so, learn more about the community I am in,"
-Laura Frazier, Sophomore

THE FOOD OF LOVE

Choral Festivities on Centenary's campus

By Sarah Dant

February is typically one of the busiest months of the school year when it comes to choral festivities on Centenary's campus. The month started off with Centenary College Camerata performing their Spring concert, "Renaissance Masters," at Cathedral of St. John Berchmans. Camerata is a select chamber choir in the Hurley School of Music comprised of 17 vocal performance majors with Dr. Cory Wikan as the director. Camerata focuses on choral repertoire from numerous historical periods, each piece being challenging for the singers and pleasurable for all audiences.

All nine pieces performed during Camerata's Spring Concert originated from the Renaissance period, a time of classical learning and a "rebirth" in the arts. The ensemble sang fourteen songs, including a piece written by Centenary alum and current music professor James Eakin called "O bone Jesu." Since his graduation from Centenary in 2000, James Eakin has taken the choral music world by storm and has composed works for Maya Angelou's 80th birthday and the President's Christmas Gala at the White House to name a couple.

"Camerata pushes us all to be the best musicians we can be and I know that I've become a better musician because of it,"* says current president of Camerata Kieley Simonsen. *"I love the chance to work with so many others and learn from our director, Dr. Wikan. Words can't express the gratitude I have for this ensemble and the members in it."

Camerata, as an important stepping stone to achieving a music degree at Centenary, has helped create and prepare incredible musicians for their oncoming careers.

Just two weeks later, Centenary's campus was buzzing yet again with choral musicians, only this time there were a lot more of them. The Centenary College Choir holds an annual High School Choral Festival to recruit potential singers from local high schools in the next few years. This year, Centenary had the privilege of hosting Southwood High School, Caddo Magnet High School, Parkway High School, and Airline High School for a weekend packed with learning new music to sing with the Centenary College Choir as well as preparing a few pieces for each high school to perform on their own. Each high school choir additionally participated in a Q&A with a panel of Centenary students to address any questions about the college or choir. After all the hard work, everyone was rewarded with a mountain of pizza; the scent of a cheesy, greasy accolade filling Anderson Choral Building and being nearly as fulfilling as the standing ovation at the end of the festival.

High School Choral Festivals are especially exciting for choir students who get to reunite for a weekend; whether it be high school students reuniting with college students or vice versa. "I've gone to three choral festivals at Centenary and I love them!" says junior Airline choir member Courtney Clawson. "My favorite part would have to be seeing all the Airline alumni and getting to hang out with them again even if it's brief. Because of the choir festivals, Centenary is my top choice for college." The same was true for senior choir member and Caddo Magnet alum Aaliyah Thomas that Centenary was her top choice because she loved the choir. "I personally love the choral festival because I love hearing what all the high schools are doing for district festival competitions," Aaliyah says. "Last semester, I actually taught a lesson at Magnet for a final so many of the students were excited to see me and ask questions at this festival." The annual High School Choral Festival has been in session for four years and has successfully brought in new choir members each time, with eleven still remaining from local high schools. Centenary Choir is always on the lookout for new voices!

HALL COUNCIL

Opportunites in joining Residence Hall Councils

By Tristan Bennett

Centenary has the benefit of being a close-knit community where student's voices are easily heard, and the needs and desires of students can easily be fulfilled. One of the organizations that helps facilitate this would be the hall councils of our five residence halls. Hall Council is a division of Residence Hall Association (RHA) that governs dorm life and helps create welcoming living spaces on campus. This organization takes student feedback and helps fulfill students needs from updated facilities to planning events for students.

"Hall Council gives each of our dorms a chance to voice their opinions and ideas to RHA so we can better the on-campus living," senior President Toby Crouch said. "It helps streamline the information so we can improve the experience for all."

Hall Council meetings occur typically once a week in the lobby of every residence hall. These meetings (depending on the dorm) are typically informal and last around an hour. Anyone is welcome to come and bring concerns or ideas for the rest of the council to vote on. A typical council compiles of student residents and a faculty advisor that can help bring insight from the administrative side of the school. Many things are passed on to RHA to vote on depending on if additional money or votes are needed. This year hall councils have been trying to have a stronger presence on campus to make a bigger difference in the Centenary community. They have hosted parties, talks, and many other events for students to take part in and are planning more for the future.

"I love that we have hall council here at Centenary because it shows that the administration care about what students have to say," junior member Charlene Roache said. "I believe it's important since there are things that only a student can spot or have an opinion on since we live here."

If anyone has any questions, concerns, or ideas for programs or improvements for Centenary residence hall, feel free to attend your local hall council meetings or attend the RHA general board meeting. Hall Council meetings vary by dorm while RHA meetings are generally every Thursday in the SUB Conference room at 8:30 p.m. For more information contact RHA President Toby Crouch at tcrouch@my.centenary.edu

PHYSICS & CHEMISTRY CIRCUS

Students show off science experiments to the community

By Lauren McHan

Last weekend, the annual Chemistry and Physics circus was put on by the chemistry and physics departments. Professors and students volunteered to show prospective students as well as the Centenary community during spring open house science experiments in Kilpatrick auditorium. The mood was set with the first demonstration by Dr. Ticich when he explained how dry ice sublimes and makes fog. Alternating back and forth, the chemistry and physics departments gave demonstrations ranging from a carbon snake, bed of nails, and potato cannon. A crowd favorite included the trash bag compression demonstration by Jacob Gingles, assisted by Dr. Kelly and Dr. Pokhrel. As air was taken out of the trashbag, Jacob was able to feel a decrease in atmospheric pressure as the bag got tighter due to the higher air pressure outside of the bag pushing towards to the lower air pressure inside the bag. Freshman Payton Fowler pursuing a BA came to support the Centenary community enjoyed the demonstrations because "it gave me insight into what other students do that I might not see anywhere else,".

"We love putting the circus on because we get to do super interesting experiments that we don't normally do in class." -Grace Doucet, Junior

CAJUN CULTURE

A brief history of the Cajun culture

By Abigail Moody

You've had your king cake, there's beads hanging along the parade routes, and so Mardi Gras has come and gone. The cause for the holiday is closely tied to Louisiana's Catholic tradition which stems from Acadiana's Cajuns. Despite the Cajuns bringing so much to Louisiana's cultural heritage, many residents remain unaware of their troubled history.

The story starts about 400 years ago when men and women from provencal France left their homes and sailed for Canada. The community that formed along the eastern coast was small, but the settlers were prosperous traders and farmers. Both the French and the British cared little for Acadia, and the community remained neutral for about 150 years.

Peaceful times ended in 1754 when Major Charles Lawrence illegally tried to have the Acadians swear allegiance to King George II, the English King, and renounce their Catholic faith. The Acadians refused, and Lawrence burned their homes to the ground. In the midst of the chaos, families were torn apart and forced onto ships to unknown destinations. These people, who had lost everything they held dear, were sent across the globe. In England, they were arrested; in France, they were outcasts. New England was unprepared to take them in, and the Carolinas wanted the children to work their plantations. Some remained in Canada, while others went as far as South America.

The Acadians remained without a true home until ten years later when the Spanish welcomed them into Louisiana, providing they settled in those places that others found unsuitable: the swamps, bayous, and prairies. They performed hard labor and took jobs that others refused. The Acadians were incredibly poor and consequently would mostly marry within their own ethnic group. This remained the norm until the American Civil War equalized the Southern economy and placed the Acadians on the same economic platform as others in the region. As their non-Acadian spouses were absorbed into the French speaking community, the group became known as Cajuns, an English shortening of the term Acadian.

Despite some advances, prejudice against the Cajuns continued to exist, and starting in 1913, the Department of Education in Louisiana tried to suppress Cajun culture by essentially banning Cajun French in schools. Teachers would often use corporal punishment to force Cajun children to speak English, despite the children having no exposure to the language before attending school. This often led to children running away from school in an effort to escape punishment. The practice discouraged those who experienced it from teaching their own children Cajun French, and with less than 5% of the population under fifty years old speaking Cajun French, the dialect is now in great danger of becoming lost.

It wasn't until after World War II that the Cajuns were able to escape the prejudices they once faced. Beginning in the 1960's, Cajuns have made an active effort to revive the French language in Louisiana with French-Immersion programs in elementary schools and to preserve their history and heritage by forming connections to sister cities in Nova Scotia and Europe. While Cajun was once used as an insulting term, those who bear it now consider it a source of pride

GET TO KNOW YOUR PROFESSORS

An introduction to some of Centenary's faculty

By Abigail Moody

DR. TICICH

Dr. Ticich is the head of the Chemistry department here at Centenary. He has been teaching here for twenty-four years and previously taught for six years at Gustavus Adolphus College in St. Peter, Minnesota. Many students know Dr. Ticich as the General Chemistry professor, but he also teaches Physical Chemistry. He chose to become a physical chemist because he "was interested in Chemistry and Physics, so [he] chose a part of Chemistry that was close to Physics."

In addition to his interest in science, he also enjoys music, travel, and cats. Growing up in New Jersey, he studied and competed on accordion and now performs at least once a year as a classically-trained accordionist. In addition to playing accordion, he is the music coordinator and choir director at his church, St. Mary of the Pines. Dr. Ticich's enjoyment of travel has brought him to at least one country on every continent except Antarctica. While traveling, he is away from his two cats, Ryan and Tamara. His cats are often a topic of discussion at his annual Waffle Brunch, a tradition he started here at Centenary where students enjoy homemade waffles at his home. It is easy to tell that Dr. Ticich is deeply invested in his life as an educator. He says, "I enjoy teaching because it allows me to help students - the people who are going to shape our future - turn their dreams into realities."

DR. EAKIN

Dr. Eakin is the newest professor in the Hurley School of Music. Hailing from Shreveport, Dr. Eakin attended Centenary from 1994-2000. While at Centenary, he was a member of the Centenary College Choir, Camerata, and the Centenary Jazz Band. His favorite memories from his time as a student here include singing for President Clinton at the White House with the choir, hearing the first public performance of one of his compositions, "Stages of Love," at recital hour, and meeting his wife. Now he's returned to Centenary to teach music composition. He's also working with Dr. Smith on the "Let's Make a Movie" May immersion course in which a short film will be made entirely by students, including a score composed by a student composer. Dr. Eakin enjoys teaching at Centenary and especially likes the student-to-teacher ratio here. "There's a disconnect [at large schools] that I don't think we have here. It's a little more intimate setting."

Before moving back to Shreveport to be closer to family, Dr. Eakin was working as a full-time composer in Los Angeles. The pieces he works on vary widely including choral pieces for the San Francisco Gay Men's Chorus, film scores, and a symphony for the Shreveport Symphony Orchestra. Now that he's returned to teach at Centenary, he hopes to grow the school's composition program significantly and actively tries to recruit his music theory students to become composition majors. All in all, Dr. Eakin is beloved by the students who know him, and it is truly wonderful that he has returned to Centenary. Photo courtesy of jameseakin.com

DR. ALEXANDER

Dr. Alexander has been teaching for Centenary's Psychology department for four years. She teaches Behavioral Statistics, Biological Psychology, Cognition, Learning and Memory, Sensation and Perception, Brain and Image, and the Chimp Haven module. Dr. Alexander enjoys studying languages, so her area of research is language as a human behavior. Aside from academic interests, she enjoys knitting, crocheting, gardening, and building robots with her daughter. While she doesn't watch a lot of TV, three of her four pets are named after characters from the show Firefly. Instead of television, Dr. Alexander often reads what she deems "fluff novels." She equates her reading habits with channel surfing; she reads many different books really quickly. "[The books] have to have strong interesting characters. Otherwise, my standards [for books] are low." Despite reading so much "bad literature," her favorite book series remain The Chronicles of Narnia and Harry Potter. In addition to reading, Dr. Alexander also enjoys playing video games. While she no longer has the time for them, she especially likes classics such as Mario, Legend of Zelda, and World of Warcraft which she played for nearly a decade. Her easy-to-talk-to nature and relatable interests make Dr. Alexander a great member of the Centenary faculty.

THE LAND OF THE FREE

A submission to The Conglomerate by Centenary's Dr. Leeper

By Dr. Leeper

The ongoing flap regarding the national anthem has generated an emotional backlash against those who choose to kneel. "Un-American!" say some, "fire the sons of bitches!" says our – um, President. Trump's continued hammering of dissenters has produced very real consequences not only for Colin Kaepernick—who can't get a job despite being more capable than, oh, all of the second string quarterbacks in the NFL—but also for high school athletes across the river. In Bossier City, students were informed by the superintendent of schools there would be formal action for kneeling during the obligatory pre-game anthem. In response to this dictate, players choose simply to lock arms to avoid punishment.

In Nebraska, Governor Pete Ricketts issued a proclamation that everyone should stand during the national anthem while viewing the Super Bowl. I tuned in late, so I missed that opportunity to show my love of country, but I did stand—no, I jumped up and down and knocked over my cheese dip when Tom Brady dropped the ball on that wheel route.

Lost in this roiling anger and patriotic response is a simple point: The law is clear and uncontested regarding public officials forcing individuals to speak or act during an anthem or pledge: they cannot do it. In West Virginia v. Barnette (1943), the U.S. Supreme Court struck down a WWII-era law compelling public school students to recite the Pledge. Members of the Jehovah's Witness faith, who interpret the Bible literally, resisted. Due to a passage in Exodus, they were resolute to utter oaths of dedication to only God, not the state.

Prior to Barnette, the persecution of the Witnesses was jaw-dropping. Non-compliant students were expelled, and parents were then arrested for "child endangerment," leading to the forced institutionalization of the children in detention centers, where they were typically met with violence. In a six-month period in 1940, there were nearly 1500 beatings of Jehovah's Witnesses in 300 American communities.

The Court emphatically reversed this tide of state-fueled oppression. Justice Jackson, in Barnette, likened the pledge laws to strong-armed tactics of totalitarian regimes through history, where "those who begin coercive elimination of dissent soon find themselves exterminating dissenters. Compulsory unification of opinion achieves only the unanimity of the graveyard."

Jackson forcefully asserted, "if there is any fixed star in our constitutional constellation, it is that no official, high or petty, can prescribe what shall be orthodox in politics (or) nationalism…or other matters of opinion that force citizens to confess by word or act their faith therein…we think in compelling the flag salute and pledge transcends constitutional limitations on their power and invades the sphere of intellect and spirit which is the purpose of the First Amendment…"

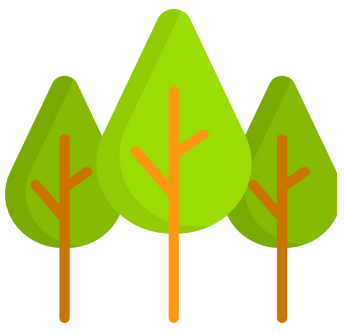
So: NO public official at the national, state, or local level may compel a citizen to stand, sing, or say anything to which they object. Ah, freedom, THAT is American.

Over the years, the ubiquity of the national anthem at EVERY sporting event has puzzled me. When my daughter played small town softball back in the dusty plains of Nebraska, I recall hearing the anthem played (usually a scratchy recording) before each contest. Why?? This is girls softball, not a ceremony at the White House. What does it have to do with the federal government to the extent I must stand and sing poorly (I mean, who can sing that thing well?).

To me, it demeans our nation to mandate pledges and songs in all schools and sporting events. Love of country should come from within, not be compelled. That is truly the stuff of totalitarian regimes (like say…military parades??).

But, given the current political climate, I don't expect rationality to prevail nor constitutionally protected dissent to be honored. Nor do I expect to see Colin Kaepernick riding the bench for the Browns instead of … oh hell I don't know.

RECYCLE YOUR PAPER!



GOOD ADVICE FOR BAD PEOPLE

A guide on how to escape the Friend-Zone

By Harrison Starrett

Being friend-zoned sucks, doesn't it? It happens to all of us, no matter what we do. But, there are always things we can do about it. You should never give up on breaking down the door that separates the realms of friendship and romance. Your happiness matters more than others', so be selfish and strive for that romantic relationship you deserve.

So, how are you going to get unfriend-zoned? There are a couple methods that you can use. It is up to you to decide which to use. Or, you can try all of them!

One: exterminate all others that are included in your gender. That way, you have no competition. And, they have no choice but to succumb to nature's calling and be with you. That is how love works and always will work.

Two: implement classical conditioning. If you have taken a psychology class, now you have the chance to actually utilize what you have learned (ultimate respect to our bro Pavlov). For example, find out what their favorite candy or sweet is. Once this information is gathered, then proceed to give them this candy/sweet every time you see them. Do this for a long period of time. To specify, do this for about two years. Then, without warning, meet with them and do not offer the candy/sweet. The desire for this expected candy/sweet will then transcend to a desire for you. It is only logical.

Three: enter a relationship with someone whom you do not care about to make them jealous. For this method to work, it is best if the person you start this relationship with is slightly attractive and shallow. Excessive PDA is a necessity as well, for it causes your "friend" to desire you even more so. Eventually, their desire will overcome their incorrect reasoning on why they friend-zoned you, and you and they can become more than friends. After that, then you can dump whoever you decided to use as your device for jealousy. They will be happy for you since you will be happier without them.

These are just a few methods that you can use to escape the friend-zone. Of course, you do not need to use these methods. No matter what, though, you cannot do nothing. Do not be a "good friend" and respect the choice made by your love interest. Instead, be determined to attain what you deserve: true love.

SGA POLICY COMMITTEE REPORT

Vice President of Policy Amir Kaskas sits down to talk about making moves within the Centenary community.

By Lauren McHan

Q & A

Q: What are some of the accomplishments that have been implemeted by the Policy Committee?

A: Policy Committee has done an incredible job this year in accomplishing several of its goals. We've installed over $10,000 of sustainable, bottle-filling water fountains, passed a revision for residential policy, and created a local business discount program for Centenary students. I've been proud to lead my Committee and I couldn't have done it without them.

Q: It is great to see improvements on campus as well as involvement that connects the students to the community off campus. What kind of discounts are given to Centenary students at local businesses?

A: Currently, at Stoneforks there is a 10% discount including drinks and mimosas, 10% off at Danh's, 15% at Twisted Root, and group rates available at Off Limits Paintball. We are finalizing agreements with four to five other businesses as well.

Q: The Policy Commitee has recently passed legislation that if approved by further parties will allow eligible students to live off campus. Could you explain what the details are of this enactment?

A: In Resolution 1718_15, the legislation states that students with at least 90 credit hours would be eligible to live off campus in housing that Centenary College currently leases to the community starting as early as Fall 2020. It could begin with three properties located on East Rutherford Avenue. If it is successful the program will expand to other properties. This has been passed by The Student Government Association in a vote 23 in favor and 0 opposed and also by The Residence Hall Association in a vote 10 in favor and 0 opposed. The full Resolution can be found on OrgSync for further details.

Q: What would aid the development of other programs like the ones that have been implemented by your committee this year?

A: Last year, before I was elected Vice President of Policy, I promised I'd help integrate Centenary students more in the local economy and community, pass a policy for an off-campus housing program, and improve sustainability on campus. My committee and I have accomplished all those goals, but it doesn't end here; I only need the student body's help to take the policy further. The next step is to take the residential policy to Res Life and Student Life. After that, it goes to the Presidential Planning Action Committee and further up the administration before it is passed by the college and enacted into practice. I'm excited for the future and proud to say that in my time as VP of Policy, my committee and I have truly worked for the betterment of the college, for the culture.

Q: What are your future plans for The Student Government Association?

A: In the future, I hope to help finalize agreements for the residential policy, look into improving food services for the College, provide more support to media's and athletic teams, and enact policies to forge a more diverse Student Government Association.

POLICY COMMITTEE MEMBERS:
PAYTON FOWLER
COLLIN HUGHES
RACHEL HUGHES
CARLOS ROMERO
ANASTASIA MURPHY
GRACE DOUCET

GENTS AT BAT

A look at the Baseball team's tournaments

By Gage Dabin

During the beginning of February, the 2-4th and the 9th, the Centenary Gents Baseball team grinded their way through a list of opponents stretching from California to Oregon to Mississippi. The team started off the season with the Gents Classic where they beat Whitworth and Pacific College by racking up a total of 24 runs between four games. The wins during this tournament came from a combined team effort on both the defensive and offensive sides. Defensively, Centenary had stunning pitching performances from freshman Preston Ludwick to senior Kaleb Kirk who helped stave off the opponents from pushing forward to a victory. Offensively, Centenary put on a hitting clinic for our visitors from the west coast showing them how we fought our way last season to the NCAA tournament with seniors Ian Graham and Chris Zapata dropping runs like it was nothing. The Gents carried this energy going into the following weekend for their series against Belhaven.

The 9th and 10th of February the Gents were to play two separate games against Belhaven, but because of the inclimate weather the Gents were forced to play a double- header Friday night. The first game for Belhaven was nothing short then rough. They missed easy outs, errors were abundant both in the infield and outfield, and nothing could get started from behind the plate. The Gents absolutely dominated cruising to an easy victory of 10-0. However, the team they mercy ruled was not the team they played in the second game. Belhaven came out gunning, and never gave up the lead for the entire game. Centenary battled Belhaven, but they could not produce enough to do more than gain a tie during the eighth inning. In the top of the ninth inning, Belhaven broke the tie making the game 7-6 forcing Centenary to answer when it was their at bat. Could Centenary do it? That was the question that the rain soaked home crowd was hoping Centenary had an answer to. The bases were loaded, but Centenary literally went down swinging leaving three runners on as they lost to Belhaven splitting the series. The game showed the determination of both teams, and left the Centenary Gents with a burning fire to claim more wins.

FLIPPING THROUGH THE WEEKEND

A report on Ladies Gymnastics meets

By Gage Dabin

On the 9-11th of February, the Centenary Ladies gymnastics team welcomed the University of Anchorage Alaska (UAA) Seawolves to the Gold Dome for their meet. The Ladies first competed against UAA Friday evening losing with a score of 187.5 to UAA's 188.5. Despite this loss, the Ladies posted the second highest score of their season and gathered the confidence to push forward into their next meet on Sunday. On Sunday, the Ladies came out guns blazing against the Seawolves. Senior Ashley White dominated the floor and uneven bars events winning both by large margins. For the first few events UAA was forced to play catch up as the Ladies turned in successful routines back to back. However, as the meet stretched on UAA led by a freshman, Isabelle Fox, surged to take the lead from the Ladies. From here the lead bounced between schools as each were close in terms of performance from the beam to the vault to the floor. Ultimately, the Ladies were unable to bring home a win at the Gold Dome as the Ladies posted a solid score of 188.75 to UAA's 189.05. The Ladies had the fans full support alongside a collection of Ladies Gymnastics alum who showed up to express their love for the program. The Ladies put everything they had into every event, and it was evident in the end result. The Ladies are took a two week hiatus and returned on February 23rd to take on Southeast Missouri State. Forward, forward Centenary!

SPORTS RESULTS

BASEBALL	
at East Texas Baptist	L, 11-4
UT Tyler	Postponed
GYMNASTICS	
at Illinois State	L, 193.600- 191.075
vs Bridgeport	L, 194.275- 191.825
vs Southeast Missouri	L, 193.675- 191.825
State	L, 194.675- 191.825
at Texas Woman's	
MEN'S BASKETBALL	
vs #1 Seed Schreiner	L, 77-73
vs #6 Seed Texas Lutheran	W, 76-70
MEN'S TENNIS	
vs Tougaloo	W, 5-1
SOFTBALL	
at UT Tyler	L, 8-0 (5 innings)
at Huntingdon College	L, 4-2
at Huntingdon College	W, 7-2
WOMEN'S GOLF	
vs Hendrix	Canceled
vs Linda Lowery	4th of 8 teams
Invitational	679 (+119)

UPCOMING GAMES

MARCH	TIMES AND LOCATION
11 *Softball* (Conference Event) vs Trinity	12:00 and 2:00 Home
12 *Men's Golf* Yellow Jacket Invitational	TBA, Longview, Texas
12 *Baseball* at Occidental	11:00 a.m. PDT Los Angeles, CA
13 *Men's Golf* Yellow Jacket Invitational	TBA, Longview, Texas
13 *Softball* at Louisiana College	4:00 and 6:00 Pineville, La
14 *Men's Tennis* vs Texas Lutheran	3:00 Home
17 *Baseball* at Dallas (Conference Event)	12:00 and 3:00 Irving, Texas
17 *Men's Tennis* at Birmingham, Alabama, vs LaGrange	1:00 and 4:00 Birmingham, AL
17 *Softball* at Southwestern	1:00 and 3:00 Georgetown, TX
17 *Gymnastics* at Bridgeport, vs Brown and vs Yale	6:30 EST Bridgeport, CN
18 *Softball* at Southwestern (Conference Event)	12:00 and 2:00 Georgetown, TX
18 *Baseball* at Dallas (Conference Event)	1:00 Irving, TX

LETTER FROM THE EDITOR

Welcome to the final half of the Spring 2018 semester. This issue compromises the first half of this semester and has been anticipated by many. I would like to personally thank the many professors, students, and community for approching me and asking "When is the next issue of *The Conglomerate* coming out?". Do not worry, guys. It is here.

With just one more issue left of this year, I have had time to reflect on the progress of this publication. Personally, I went from absolutely no knowledge about newspapers as my background consisted of years of experience in designing Yearbooks. To say the least, it has been a ride. My staff has grown and is continually ready to start the next issues as each come out.

What makes this publication so worthy is the resilience and manpower that has been put into it. Countless times there have been obstacles that push back the publication from resources to budgeting. However, we kept trudging on. The staff is composed of passionate journalists who demand to keep this entity a living, breathing work, and I could not be more thankful.

The most rewarding aspect of this job is to find this publication in the hands of the community. You can ask anyone on staff that when we see students picking up the newspaper it gives us a sense of satisfaction and gratification.

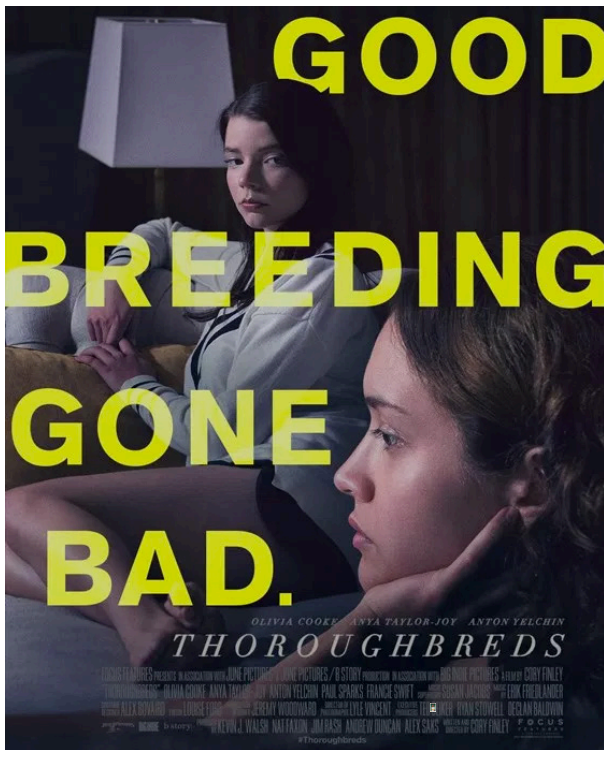
Walking into the local coffee shop Bon Temps located in downtown Shreveport, I found someone who was not a student at Centenary reading our very own newspaper. The barista at Bon Temps said he enjoyed getting *The Conglomerate* and displaying it in the shop for patrons to read. That is what I look forward to.

Thank you for picking up a copy of The Conglomerate, and I look forward to hearing from everyone.

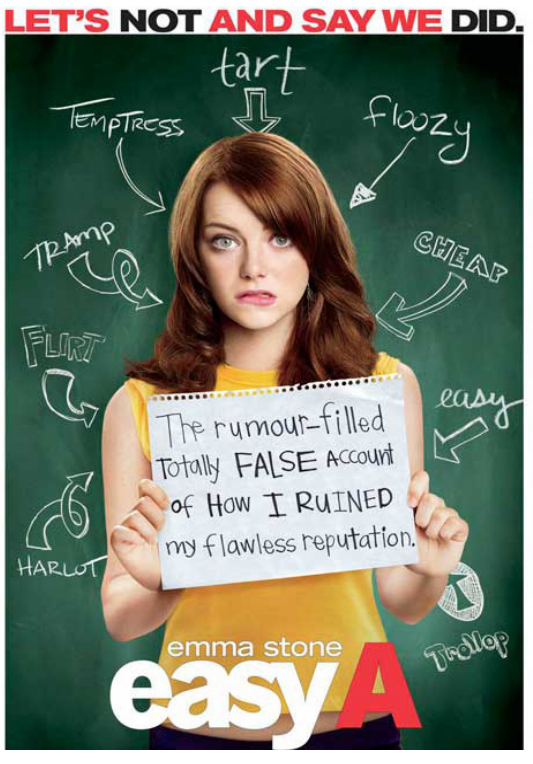
Sincerely,

Lauren McHan
Editor-In-Chief

NOW PLAYING @ THE ROBINSON FILM CENTER



Thoroughbreds
Starring Anya Taylor-Joy, Olivia Cooke, and Anton Yelchin



Easy A
March 20 @ 5:30, Starring Emma Stone, Amanda Bynes, and Penn Badgley

WANT TO JOIN?

WE ARE CURRENTLY LOOKING FOR CONTRIBUTING WRITERS FOR THIS YEAR'S STAFF. IF YOU HAVE ALWAYS WANTED TO WRITE OR FEEL LIKE YOU HAVE GREAT AND INNOVATIVE IDEAS TO BRING TO THE TABLE, EMAIL US AT CCONGLOMERATE@GMAIL.COM. LET US KNOW YOUR AVAILABILITY - BUSY OR NOT, WE HAVE ROOM FOR YOU - IDEAS, AND WHAT YOU HOPE TO BRING TO THE CONGO!

WE LOOK FORWARD TO HEARING FROM YOU SOON!

FOLLOW US!

CENTENARY CONGLOMERATE

@CCONGLOMERATE

CCONGLOMERATE

CCONGLOMERATE@GMAIL.COM

STAFF

ADVISOR: PROFESSOR HAWKINS
EDITOR-IN-CHIEF: LAUREN MCHAN
LAYOUT EDITOR: RAEGEN PETZOLD
COPY EDITOR: TRISTAN BENNETT
SECTION EDITORS: GAGE DABIN AND SARAH DANT
CONTRIBUTING WRITERS: ABIGAIL MOODY, HARRY STARRETT, AND MARCUS THOMAS

CREDITS

WE THANK...
-CENTENARY MARKETING FOR USE OF THEIR PHOTOGRAPHY
-FLATICON FOR USE OF GRAPHICS